

C36  
2017  
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SCHOOL OF MUSIC  
UNIVERSITY *of* WASHINGTON

# CAMPUS PHILHARMONIA ORCHESTRAS

conducted by

Gabriela Garza Canales  
Lorenzo Guggenheim  
Mario Alejandro Torres

Saturday, December 2<sup>nd</sup>, 2017  
3:00 PM, Meany Theater

UW MUSIC  
2016-17 SEASON

PROGRAM

CD1- #17,927

**Campus Philharmonia Orchestra - Section B**

1 remarks - Torres

Z Dream Children, Op. 43 ..... 6:40 ..... Edward Elgar (1857-1934)

Mario Alejandro Torres, conductor

3 remarks - Canales

4 Beethoven Symphony No. 2 in D major, Op. 36 ..... 35:04 ..... Ludwig van Beethoven (1770-1827)

I. Adagio molto - Allegro con brio

II. Larghetto

III. Scherzo: Allegro

IV. Allegro molto

Gabriela Garza Canales, conductor

--- BRIEF INTERMISSION ---

CD2-# 17,928

**Campus Philharmonia Orchestra - Section A**

1 remarks - Torres

2 Swan Lake Suite, Op. 20a ..... 37:30 ..... Pyotr Illyich Tchaikovsky (1840-1893)

I. Scene 1

II. Valse

III. Danse des cygnes

IV. Scene 2

V. Danse hongroise, czardas

VI. Danse espagnole

VII. Danse napolitaine

VIII. Mazurka

Mario Alejandro Torres, conductor

3 remarks - Guggenheim

4 Romeo and Juliet, Overture-Fantasy ..... 19:44 ..... Pyotr Illyich Tchaikovsky (1840-1893)

Lorenzo Guggenheim, conductor

## Campus Philharmonia Orchestra Conductors

**Gabriela Garza Canales** (born July 1, 1989, Monterrey, Nuevo León) is a Mexican conductor and percussionist. She is currently in her first year of doctoral studies at the University of Washington under the mentorship of David Alexander Rahbee and Ludovic Morlot. She is also co-conductor of the Campus Philharmonia Orchestras and assistant conductor of the UW Symphony Orchestra.

Gabriela holds a Master of Music in Orchestral Conducting from the University of New Mexico, under the mentorship of Dr. Jorge Pérez-Gómez. She also holds a Bachelor Degree in Music Performance, with emphasis in percussion from the University of New Mexico, under the direct instruction of Professor Scott Ney. Additionally, Gabriela was selected to attend the conductor's summit at Wintergreen Summer Music Festival in July 2016, where she was able to study from renowned conductors Victor Yampolsky and Erin Freeman.

Over the past couple of years, Gabriela has conducted multiple orchestras, university ensembles, chamber groups, concerto competitions and opera performances. She has also guest conducted for several orchestras in New Mexico such as the Albuquerque Philharmonic Orchestra and the Symphony of Albuquerque.

As a percussionist, Gabriela has performed extensively in a wide variety of ensembles and toured around the continent. She has performed in wind ensembles, symphony orchestras, steel band, Mexican marimba bands, Latin popular groups, and world-percussion groups. Additionally, she has also attended clinics and lessons with renowned percussionists and artists, among them Valerie Dee Naranjo, Janis Potter and Bernard Purdie.

**Lorenzo Guggenheim** is a conductor from Argentina, currently pursuing a Master of Music degree in Orchestra Conducting in the University of Washington in Seattle under the mentorship of Dr. David Rahbee and Ludovic Morlot. Lorenzo is a Teaching Assistant in UW where he is co-conductor of the Campus Philharmonia Orchestras and Assistant conductor of UW Symphony Orchestra. Lorenzo's highlights during his first year at UW include three performances with CPO on Meany Theater, UW Chamber Orchestra with soloist Luke Fitzpatrick and the North-American première of *Colores Congelados* by Marcelo Delgado with UW Modern Ensemble.

His professional debut came in 2012 and since then he conducted in some of the most important theaters in Argentina. He debuted in the renowned Teatro Colon in 2014. The same year Lorenzo traveled to the USA to continue his studies in the University of Washington where he concentrated in Choral and Opera Conducting, and participated in the production of Puccini's *Gianni Schicchi* in Meany Theater.

In 2015 he was invited to conduct the National Symphony of Chile for the closing concert of the Masterclass led by Maestro Garrett Keast. In the span of three years he was part of several conducting workshops and masterclasses with renowned conductors in Argentina, Chile and USA. His activity in Buenos Aires included conducting the most prestigious contemporary ensembles and also musical theater. In 2016 he was the Musical Director and Vocal Director of *The Rocky Horror Show*, for which he was nominated for Best Musical Direction. In 2014 Lorenzo researched about Argentine composer Marta Lambertini's work, publishing a book about her opera *¡Cenicientaaa..!* and a refereed article in the *Magazine of the Institute of Musicology Investigation "Carlos Vega"* about *Humpty Dumpty*. He graduated with Honors from the Catholic University of Argentina as Licensed in Orchestral Conducting in 2014. He also studied Contemporary Music Ensemble Conducting in the Conservatory "Manuel de Falla" in Buenos Aires obtaining an Artist Diploma.

**Mario Alejandro Torres**, a native of San Pedro Sula, Honduras, is a conductor, teacher, performer, and promoter of artistic community growth based in Seattle, WA. He is in his second year of doctoral studies at University of Washington, pursuing a degree in orchestral conducting under the mentorship of David Alexander Rahbee and Ludovic Morlot, Music Director of the Seattle Symphony. At University of Washington, he is co-conductor of UW Campus Philharmonia Orchestras, and assistant conductor / teaching assistant for UW Symphony Orchestra. Currently, he serves as the Music and Artistic Director of the Poulsbo Community Orchestra.

Mr. Torres holds a Masters of Music in Orchestral Conducting from Ithaca College under the mentorship of Jeffery Meyer. As a violist, he holds a Bachelor and a Master of Music in Viola Performance from Northwestern State University of Louisiana. Additionally, Mario has been a conducting student of Michael Jinbo at the Monteux School and Music Festival, where he has also served as an orchestral assistant. He has also performed in master classes led by Larry Rachleff, Donald Schleicher, Murry Sidlin and Mark Stringer.

As guest conductor, he has performed with Orquesta de Camara de San Pedro Sula, Honduras, the Eddy Snijders Orchestra in Paramaribo, Suriname, the Caddo Parish High School Honor Orchestra in Shreveport, Louisiana, and the Youth Orchestra of Académie Musicale Occide Jeanty in Croix des Bouquets, Haiti. Upcoming engagements include guest conducting Bainbridge Symphony Orchestra and his debut at Benaroya Hall with the UW Symphony Orchestra.

As a violist, Mr. Torres has soloed with Orquesta de Camara de San Pedro Sula, NSULA Symphony and Chamber orchestras, Rapides Symphony Orchestra, and the Monteux School and Music Festival. Mr. Torres has been a member of the Youth Orchestra of the Americas and he performed with them in Germany, Italy, France, Belgium, and England. He has been co-principal violist for Texarkana Symphony Orchestra, South Arkansas Symphony Orchestra, and Shreveport Summer Music Festival. He has also played with Shreveport, Longview, Rapides, Marshall, and Costa Rica Symphony orchestras. As an educator he has taught at Escuela de Música Victoriano Lopez in San Pedro Sula, Honduras, and Louisiana Academy of Music in Natchitoches, Louisiana.

Mr. Torres also holds degrees in Computer Information Systems and Business Administration, and has completed a professional program in community leadership, teaching artistry, and social entrepreneurship, for musicians with the Youth Orchestra of the Americas' Global Leaders Program.

His wife, Jenny, is an active member of the community supporting and engaging in activities with the Seattle Music Partners Program, and she also is an active volunteer with the Special Events department of the Seattle Symphony.

The **Campus Philharmonia Orchestra** was created in 2014 as a performing opportunity open to non-music majors at undergrad and graduate levels, as well as faculty, staff and community members who play an orchestral instrument. The course is led and conducted by UW graduate conducting students Gabriela Garza, Lorenzo Guggenheim and Mario Torres, under the supervision of Dr. David Rahbee, Director of Orchestral Activities, and Ludovic Morlot, Seattle Symphony's Music Director and Affiliate Professor. During its two years the orchestra managed to grow and is now divided in two separate sections that play different programs. CPO has been performing one concert per quarter in several venues in the University of Washington, including Meany Hall for the 2016-17 Season.

*If you play an orchestral instrument and are interested in joining write to us at [lgpg@uw.edu](mailto:lgpg@uw.edu), [ggarza1@uw.edu](mailto:ggarza1@uw.edu) or search for the information in our websites: [music.washington.edu/ensembles/campus-philharmonia-orchestras/](http://music.washington.edu/ensembles/campus-philharmonia-orchestras/) [facebook.com/UniversityofWashingtonCampusPhilharmonia/](https://facebook.com/UniversityofWashingtonCampusPhilharmonia/)*

## Campus Philharmonia Orchestra - (Section A)

### **Violin I**

Heather Borrer, *concertmistress*  
Ken Lin  
Eric So  
Blanca Viña  
Stanley Chou  
Andrew Huang  
Deborah Kim  
Juliana Bushnell  
Hannah Tsai  
Rachel Arnold  
Abbie Romano  
Jasmine Hawkins  
Elena Kahn  
Albert Wong  
Dane Johnson  
Sarah White  
Angela Pak  
Antonio Castelli  
Pablo Treffetz

### **Violin II**

Emily Levesque  
Mackenna Lees  
Nanako Miimi  
Meena Sethuraman  
Katherine Wang  
Francesca Dornbach  
Lyddie Austin  
Lauren O'Neil  
Ammara Touch  
Chad Moniz  
Ragini Ramalingam  
Anika Hidayat  
Mo Li  
Xueyi Zuo  
Jasmine Pathan

### **Viola**

Laura Vonessen  
Kristofer Prevost  
Leland Wood  
Chelsea Wan  
Marly Koala

### **Cello**

Maia Gower  
Laura Keil  
Morgan Thatcher  
Judy Tustison  
Grace Hannehs  
Isabelle Bauman  
Jordan Yoon-Buck

### **Bass**

Gavin Kovite  
Nathan Wacker

### **Flute**

Alishia Orloff  
Yun Fang  
Antonio Deleo  
Marissa LaMadrid-Herrmannsfeldt

### **Oboe**

Brenna Boyd  
Diego Espinoza

### **English Horn**

David Bissell

### **Clarinet**

Jessica Jelliher  
Molly Taylor  
David Bissell

### **Bassoon**

Kazuya Ishida  
Nora Munger

### **Horn**

Natalie Husmann  
Nicholas Efthimiadis  
Nathan Lloyd  
Kelly Brown

### **Trumpet**

Carter Osborne  
Kristin Anderson  
Curtis Nielsen

### **Trombone**

William Ojemann  
Nathan Yang  
Curtis Cronn

### **Tuba**

Alexander McCartney

### **Timpani**

Ryan Farris  
Mario Torres

### **Percussion**

Emerson Wahl  
Ryan Farris  
Gabriela Garza  
Lorenzo Guggenheim

### **Harp**

Nicole Chang  
Angie Kong

## Campus Philharmonia Orchestra – (Section B)

### **Violin I**

Yunjung Kim, *concertmistress*  
Yuka Sakazaki  
Sharda Raina  
Lyla Klein  
Hayley Boyd  
Chloe Anderson  
Benjamin Huang  
Avery Shulenbarger  
Nate Lempko  
Bryan Raganot  
Nikita Morozov  
Madison Davis

### **Violin II**

Eric Mullen  
Emily Anzalone  
Daria Sharifi  
Miguel Martinez  
Andressa Chan  
Alex Narayan  
Kaitlyn Williams  
Zhiyong Zhuang  
Tayler Kiesau  
Jenny Rañós  
Parker Graham  
Ziqiao Xu

### **Viola**

Thea Bucherbeam  
Rachel Liu  
Alycia Du Bry  
Isabel Lee

### **Cello**

Mackenzie Moore  
Katie O'Brien

### **Bass**

Nevin Kalaf

### **Flute**

Emily Lee  
Gary Qin

### **Oboe**

Jessy Ha  
Diego Espinoza

### **Clarinet**

Ethan Walkely  
Alex Lee

### **Bassoon**

Julien Tsang  
Boone Hapke

### **Horn**

Levi Sy  
Logan Dearborn

### **Trumpet**

Parker Duvall

### **Timpani**

David Norgaard