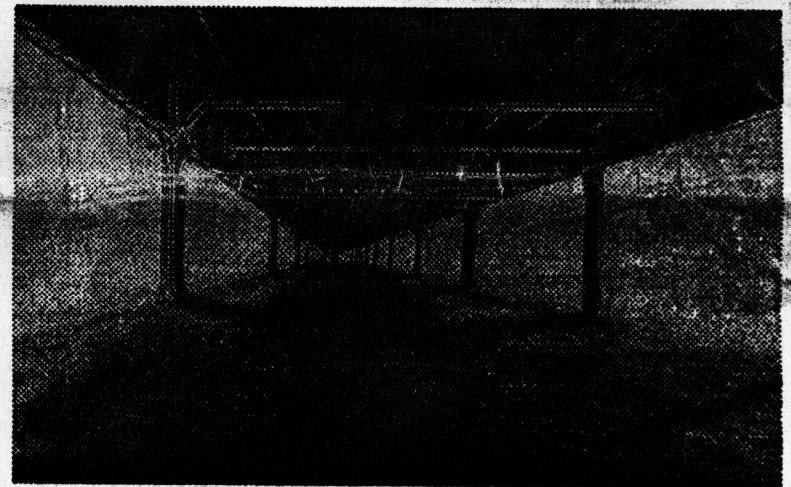


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# WEST SIDE STORY



8 PM, May 16, 17, 19, 20, &  
3 PM, May 21, Meany Theater

University of Washington  
Dance Program, School of Drama, & School of Music present

## WEST SIDE STORY

*Original Credits:* Based on a conception by JEROME ROBBINS.  
Book by ARTHUR LAURENTS. Music by LEONARD BERNSTEIN. Lyrics by  
STEPHEN SONDHEIM. Entire original production directed and  
choreographed by JEROME ROBBINS. Originally produced on Broadway by  
ROBERT E. GRIFFITH & HAROLD S. PRINCE.  
By arrangement with ROGER L. STEVENS.

# "WEST SIDE STORY"

Based on a Conception of JEROME ROBBINS

Book by **ARTHUR LAURENTS**

Music by **LEONARD BERNSTEIN**

Lyrics by **STEPHEN SONDHEIM**

Entire Original Production Directed and  
Choreographed by **JEROME ROBBINS**

Originally Produced on Broadway by Robert E. Griffith and  
Harold S. Prince by Arrangement with Roger L. Stevens

*Music Director / Conductor* ..... Peter Erös  
*Assistant Conductor (May 17, 20)*..... Timothy Schwarz  
*Director*..... Theodore Deacon  
*Choreographer*..... Rip Parker  
*Set Design*..... John McDermott  
*Costume Design* ..... Deb Trout  
*Lighting Design*..... Mary Louise Geiger,  
Kyle A. Lemoi  
*Technical Director*..... Alan Weldin  
*Stage Manager* ..... Joe Featherston

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The Directors of Dance, Drama and Music take exceptional pride in this collaborative production of "West Side Story." In a spirit of oneness, we have brought together excellence and ability from throughout the University as well as from our own programs.

You, our audience, are a very important "part" of the performance. Your presence encourages and inspires the talent and quality you will see and hear in this production. It is with deep appreciation for your ongoing support that we welcome you and present to you "West Side Story."

Robin McCabe  
*Director, School of Music*

Sarah Nash Gates  
*Director, School of Drama*

Hannah Wiley  
*Director, Dance Program*

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ACKNOWLEDGEMENTS  
Intiman Theater Costume Shop  
Jan Scarela, Empty Space Costume Shop  
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Swanson's Shoe Repair  
Timothy Sabourin  
Judith Shaun  
Christine Smith

12,737 - Act I  
 12,738 - Act II CAST

CASS 12,739 - Act I  
 12,740 - Act II

**SHARKS**

*Bernardo*..... Héctor E. Vega\*  
*Maria*..... Tony  
 May 16, 19, 21..... Jennifer Brody  
 May 17, 20..... Meg Davis  
*Anita*..... Tracy Bryce+  
*Chino*..... Mario Burrell+  
*Pepe*..... Ryan Corriston  
*Indio*..... Damian A. Sevilla  
*Toro*..... Elmer Pizarro  
*Luis*..... Francisco Gella  
*Juano*..... James Fesalbon  
*Rosalia*..... GERALYN DACANAY  
*Consuela*..... Amy Cole  
*Teresita*..... Maria Simpson\*  
*Francisca* . Holley Farmer-Lund\*  
*Estella*..... Bryce Jaffe  
*Margarita*..... Erika Randall

**JETS**

*Riff*..... Peter Kyle\*  
 May 16, 19, 21..... Guy Bogar  
 May 17, 20..... Bryne Griffy  
*Action*..... Dan Reveles\*  
*A-rab*..... Victor Holtcamp  
*Snowboy*..... Christian Cederlund\*  
*Baby John*..... Shea Van Horn  
*Diesel*..... J. Drill  
*Big Deal*..... Scott Jamrog  
*Anybodys*..... Katie Pearl  
*Graziella*..... Jean Campbell  
*Velma*..... Rebecca Malcolm\*  
*Minnie*..... Lodi McClellan\*  
*Pauline*..... Rhonda Cinotto  
*Clarice*..... Yvonne Croteau  
*Red*..... Allison Keppel

**ADULTS**

*Doc*..... Donald Bartholomew  
*Krupke*..... Garland O. Sprick  
*Schrank*..... Dustin Hughes  
*Glad Hand*..... Joe Koenen

\*Member of the Chamber Dance Company  
 +Member of the Professional Actors Training Program

MAY 20

ACT I (~ 1 HR 23 MIN)

CASS 12,739 A

CASS 12,739 B

	Prologue..... Instrumental
i. A Street	<i>Jet Song</i> ..... Riff and the Jets
ii. A Back Yard	<i>Something's Coming</i> ..... Tony
iii. A Bridal Shop	
iv. The Gym	<i>Dance at the Gym</i> ..... Instrumental
v. A Back Alley	<i>Maria</i> ..... Tony <i>Balcony Scene</i> ..... Tony and Maria <i>America</i> ..... Anita, Rosalia, Consuela and Estella
vi. A Drugstore	<i>Cool</i> ..... Riff and the Jets
vii. The Bridal Shop	<i>One Hand, One Heart</i> ..... Tony and Maria
viii. The Neighborhood	<i>Tonight</i> ..... Company
ix. Under the highway	<i>The Rumble</i> ..... Instrumental

ACT II (~ 45 min)

CASS 12,740 A

i. The Bridal Shop	<i>I Feel Pretty</i> ..... Maria, Rosalia, Consuela and Estella
ii. A Bedroom	<i>Somewhere</i> ..... Tony and Maria* *The dream Tony and Maria will be sung by the alternate night's principals
iii. Another Alley	<i>Officer Krupke</i> ..... Action and the Jets
iv. The Bedroom	<i>A Boy Like That</i> ..... Anita <i>I Have A Love</i> ..... Maria
v. The Drugstore	<i>Taunting Scene</i> ..... Instrumental
vi. The Cellar	
vii. The Street	<i>Finale</i> ..... Instrumental

## PRODUCTION STAFF

Producers ..... Robin McCabe, Director, School of Music  
 Sarah Nash Gates, Director, School of Drama  
 Hannah Wiley, Director, Dance Program

Production Manager ..... Anne Stewart

Vocal Coach ..... Lisa Bergman

Assistant Director and Acting Coach ..... Carys Kresny

Fight Coordinator ..... Mark Williams

Assistant Stage Managers ..... Angela Vokolek, Mary Cay Cornelison

Properties ..... Alex Danilchik

Repetiteur ..... Kevin Johnson, Robert Morgan

Assistants to the Costume Designer ..... Jeni Maier, Shea Van Horn,  
 Josefín O'Brien, Jen Hart

Assistant Lighting Designer ..... Christy A. Burke

Master Electrician ..... Paula Rojo-Vega

Sound Technician ..... Jennifer Womack

Master Carpenter ..... Malcolm Brown

Set Construction ..... Evan Alexander, Bob Boehler, Brent Myers,  
 Craig Wollam, Bob Sweetnam

Charge Painter ..... Norm Scrivner

Scenic Artists ..... Julia Franz, John McDermott

Costume Shop Manager ..... Josie Gardner

Cutter ..... Meri Wada

Tailor ..... Laurie L. Kurutz

Lead Cutter ..... Ginny McKeavor

Stitcher ..... Cynthia Abbott

Costume Construction ..... Christy Scoggins, Elizabeth Lentz,  
 Doris Landolt, and DRAMA 211

Wigs and Hairstyles ..... Joyce Dagenfeld

Men's Hair ..... Joe Featherston

Head Carpenter ..... Darin Oakden

Running Crew ..... Jessie Aasheim, Anthony Balducci,  
 Christopher Balducci, Sara Betts, Beau Bridgewater,  
 James Burney, Edward Freemas, Michael Horowitz,,  
 Sara Jaecks, Scott Jamrog, Mare Philpott, Kathleen Reed,  
 Carol Solberg, Marie Story, Brenda Young

Publicity ..... Shantha Benegal, Denise Jarrett

Tickets ..... UW Arts Ticket Office

Poster Design ..... John McDermott

Meany Hall Staff ..... Emmet Kaiser, John Poulson,  
 David Saxton, Pete Zink

## UNIVERSITY SYMPHONY

Peter Erös, *conductor*  
 Timothy Schwarz, *assistant conductor*

### VIOLIN I

Kyung Sun Chee  
 Jeff Yang  
 Kui He  
 Wonsoon Chung  
 Keh Shu Shen  
 Ann-Marie Hoffman  
 Leah Zamora  
 Coral Overman

### VIOLIN II

Matthew Cowan  
 Thane Lewis  
 David Lawson  
 Neil Bacon  
 Immanuel Hsu  
 Anja Kluge  
 Tim Mitin

### CELLO

Loren Dempster  
 Leslie Hirt  
 Yoon Ju Cho  
 Joseph Kim  
 Karen Thomson

### BASS

Patrick Marckx  
 Olav Hekala  
 Aron Taylor

### FLUTE/PICCOLO

Brian Fairbanks  
 Ashley Carter  
 Amy Swanson

### B♭ & BASS

CLARINET  
 Kathryn Labiak  
 Pamela Farmer  
 Adam Smith  
 Dieter Rice

### E♭ CLARINET

Kathryn Labiak

### OBOE/ENGLISH

HORN  
 Darlene Franz  
 Scott Perry

### BASSOON

Nancy Bondurant

### SOPRANO & BASS

SAXOPHONE  
 Adam Smith

### TENOR & BARITONE

SAXOPHONE  
 Aaron Birrell

### ALTO SAXOPHONE

Dieter Rice

### HORN

Anthony Miller  
 Ryan Stewart

### TRUMPET

Matt Armstrong  
 Thomas Marriott  
 Todd Mahaffey  
 Mike Van Beber

### TROMBONE

Scott Higbee  
 Nathaniel Irby-Oxford

### ELECTRIC &

SPANISH GUITAR  
 Sean Peden

### PIANO & CELESTA

Robert Morgan

### PERCUSSION

Mark Bordenet  
 Chris Carlson  
 Gunnar Folsom  
 Steve Korn  
 Emmy Ulmer

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