

UNIVERSITY OF WASHINGTON
The School of Music and the Office of Lectures and Concerts
present

In Cooperation With
AMERICAN FEDERATION OF MUSICIANS AND SUMMER QUARTER
CONGRESS OF STRINGS 1977

Samuel Krachmalnick, *Music Director and Conductor*

Thursday, July 21, 1977

Meany Theater, 8:00 P.M.

Tape No. 1-8575

BENJAMIN BRITTEN
(1913-1976)

P R O G R A M

Simple Symphony, Op. 4 (1925)

Boisterous Bourrée

Playful Pizzicato: Presto possibile

Sentimental Saraband: Poco lento e pesante

Frolicsome Finale: Prestissimo con fuoco

VERDI
(1813-1901)

Quartet in E Minor (1873), string bass part
realized by Louis Lane

Allegro

Andantino

Prestissimo

Allegro assai mosso

Tape No. 2-8576

JOSEF SUK
(1874-1935)

INTERMISSION

Serenade for Strings in E^b Major, Op. 6 (1892)

Andante con moto

Allegro ma non troppo e grazioso

Adagio

Allegro giocoso, ma non troppo presto

Coming Congress of Strings Concerts: August 4, Murry Sidlin conducting.
August 18, James DePreist conducting.

PERSONNEL

Violin I

Brian Boychuk, Regina, Sask., Canada
Concertmaster
 Karl Kawahara, Seattle, Washington
 Janet Groh, Portland, Oregon
 John Townsend, Sacramento, California
 Kelly Smith, Billings, Montana
 Gretchen Madson, Fairbanks, Alaska
 Eileen Lande, Redondo, Washington
 Neela Kinariwala, Honolulu, Hawaii
 William van der Sloot, Medicine Hat,
 Alberta, Canada
 Yoon Hee Kang, Honolulu, Hawaii
 Corinne Sweeten, Fort Worth, Texas
 Kenneth Lovli, Clearwater, Florida
 Darius Campo, Studio City, California
 Irene Sazer, Santa Monica, California
 Daniel Zuckerman, Nevada City, CA

Violin II

Gina Soter, Kirkland, Washington
Principal
 Evelyn Pytko, Vancouver, B.C., Canada
 Liane Mautner, Downey, California
 Kurt Sprenger, Missoula, Montana
 Marie Peak, Casper, Wyoming
 Connie Sands, Kennewick, Washington
 Claire Nixon, Natchitoches, Louisiana
 Susan Pye, Sidney, B.C., Canada
 Kathy Eldridge, Lincoln, Nebraska
 David Bloesch, Iowa City, Iowa
 Anthony Bondi, Anchorage, Alaska
 Lisa Burrows, Kansas City, Missouri
 Donald Kirpatrick, Longview, Washington
 Steve Stohs, St. Louis, Missouri

Viola

Nancy Headlee, Davenport, Iowa
Principal
 Thomas West, Boise, Idaho
 Ann McFall, Toronto, Ontario, Canada
 Laurel Howard, Saskatoon, Sask., Canada
 Nigel Clift, Bellevue, Washington
 Phil Lane, Seattle, Washington
 Valerie Delmain, Seattle, Washington
 Rebecca Williams, Seattle, Washington
 Peter Kenote, Seattle, Washington

'cello

Julia Mueller-Dombois, Honolulu, Hawaii
Principal
 Jennifer Gordon, Eugene, Oregon
 Julia Lehman, Pleasant Hill, California
 Allison Negus, Missoula, Montana
 Lisa Nosches, Long Beach, California
 Steven Brubaker, Tuscon, Arizona
 Katherine Baca, Golden, Colorado
 Stuart Mutch, Calgary, Alberta, Canada
 John Mattern, Seattle, Washington
 Lynne Bratlie, Houston, Texas
 Ned Johnson, Salt Lake City, Utah
 Louise Kefford, Honolulu, Hawaii
 Elaine Lynch, Tulsa, Oklahoma
 Ronald Shawger, Everett, Washington
 Dennis Drew, Tulare, California
 Matthew Masek, Houston, Texas
 Lynn Richmond, Muskogee, Oklahoma
 Phillip Smesrud, Portland, Oregon

Bass

David Dawson, Dallas, Texas
Principal
 Anton Uhle, Salinas, California
 Oscar Portillo, El Paso, Texas
 Bob Stahl, Phoenix, Arizona
 Michael Hennessy, Kenosha, Wisconsin
 Robert Drewry, San Diego, California
 Florence Manos, Riverside, California
 Barbara Heath, Saskatoon, Sask., Canada
 David Williamson, St. Paul, Minnesota

Faculty

Michael Foxman, Oregon Symphony Orch.
violin
 Henry Siegl, Seattle Symphony Orchestra
violin
 Ronald Arron, Cincinnati Symphony,
viola
 Raymond David, Seattle, Symphony Orch.
'cello
 Frank Diliberto, University of Montana
bass

Staff James Van Horn, *Project Coordinator*
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