

No. 8  
Betty

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE UNIVERSITY SYMPHONY ORCHESTRA

VILEM SOKOL, *conductor*

Sunday, January 30, 1977

Meany Theater, 3:00 PM

PROGRAM

Tape No. 1-8320

All used  
CH 2-27-77.

MENDELSSOHN  
(1809-1847)

13:21

Concerto for Violin and Orchestra in D Minor,  
Op. 64 (1844)  
*Allegro molto appassionato*

Linda Melsted, *soloist*

WILLIAM BERGSMA  
(b. 1921)

20:35

Documentary No. I: Portrait of a City (1963)<sup>1</sup>

*Designers; builders*  
*Tintypes and lithographs*  
*Lullaby in a railroad flat*  
*Rainy street - follow the leader - kids at play*

INTERMISSION

Tape No. 2-8321

TCHAIKOWSKY  
(1840-1893)

43:31

Symphony No. 4 in F Minor, Op. 36 (1877)

*Andante sostenuto-moderato con anima*  
*Andantino in modo di canzona* → Long pause & tuning  
*Scherzo: Pizzicato ostinato* of 17:52  
*Finale: Allegro con fuoco*

<sup>1</sup>By arrangement with Galaxy Music Corporation.

Linda Melsted is a student of Denes Zsigmondy and a current Brechemin Scholarship winner.

THE UNIVERSITY SYMPHONY ORCHESTRA

PERSONNEL

|   |                                     |                                   |
|---|-------------------------------------|-----------------------------------|
| <i>Violin I</i>                           | <i>Cello</i>                        | <i>Bassoon</i>                    |
| Carolyn Canfield,<br><i>concertmaster</i> | Pamela Roberts,<br><i>principal</i> | Terry Ewell                       |
| Sandra Guy                                | Peter Reese                         | Beatrice Kaufman                  |
| Lisa Gowdy                                | Connie Radke                        | <i>Horn</i>                       |
| Jenny Sokol                               | Virginia Luke                       | Richard Reed,<br><i>principal</i> |
| Margaret Jacobsen                         | Robert Browning                     | Brent Allen                       |
| Christine Olason                          | Jerry Reed                          | Rodger Burnell                    |
| Kyung Hak Yu                              | Ruthann Hanover                     | Duane Duxbury                     |
| Laura Kobayaski                           | Anna Clift                          | Linette Fuller                    |
| Alloysia Friedmann                        | Jeremy Rothbaum                     | Michael Simpson                   |
| John Pilskog                              |                                     | Clyde Wedgewood                   |
| <i>Violin II</i>                          | <i>Bass</i>                         | <i>Trumpet</i>                    |
| Mary Chambers,<br><i>principal</i>        | John Beeman,<br><i>principal</i>    | Rob Fletcher                      |
| Laurie Brunner                            | Connie Radonich                     | Randy Pack                        |
| Phil Korpi                                | Carl Merner                         | <i>Trombone</i>                   |
| Michael Korpi                             | Marlys Erickson                     | Pat Vendehey                      |
| Theo Schaad                               |                                     | Dan Hartman                       |
| Cecelia Lee                               | <i>Flute</i>                        | Robert Phillips                   |
| Kennerly Chapman                          | Richard Breitstein                  | <i>Tuba</i>                       |
| Marcus Walker                             | Patricia McKinstry                  | Eric Bernhoft                     |
| Ann Bassingthwaite                        | Linda Mortarotti                    | <i>Timpani and Percussion</i>     |
| Valerie Delmain                           | Peg Ponack                          | Michael Clark                     |
| Brigitte Elwell                           | Laurel Richardson                   | Phil Hanson                       |
| <i>Viola</i>                              | <i>Piccolo</i>                      | Erin Meehan                       |
| Roxann Ekstedt,<br><i>principal</i>       | Peg Ponack                          | Tam Sivertson                     |
| Gregory Savage                            | <i>Oboe</i>                         | <i>bararian</i>                   |
| Lori Green                                | Leslie Threlkeld                    | Gregory Savage                    |
| Daniel Cornelissen                        | Benith Richardson                   | <i>Concert Coordinator</i>        |
| Ingrid Buschmann                          | <i>Clarinet</i>                     | James Van Horn                    |
| Ann Schnaidt                              | Peneiope Armstong                   |                                   |
| Douglas Solowan                           | Amanda Palmer                       |                                   |
|   | Elizabeth Sandusky                  |                                   |

Program Note by William Bergsma

In 1958 I was asked to compose the score for a documentary film entitled *The Forgotten*, directed and produced by Robert K. Sharpe. It was a penetrating and sympathetic study of urban light and redevelopment.

The musical material seemed to me worth sustained treatment, and I tried several times to make a concert suite from it; but it was not until the specific pictorial images faded in my memory that I was able to rethink the score in abstract musical terms. As it stands, the suite needs no program beyond the general titles of the sections.

With one exception: there is a substantial commotion in the fourth section, "Follow the leader." It was a fire engine.