

present

Henry Siegl, violin

in collaboration with

Else Geissmar, piano

and

Stanley Chapple, piano

in a continuation of a cycle of ten Beethoven Sonatas

Saturday, February 14, 1959 • 8:30 p.m. • Meany Hall

PROGRAM II

Sonata in A major, Opus 12, No. 2
Allegro vivace
Andante, piu tosto Allegretto
Allegro piacevole

(Handwritten notes)

Sonata in E flat major, Opus 12, No. 3
Allegro con spirito
Adagio con molt' espressione
Rondo: Allegro molto

R II

INTERMISSION

Sonata in A minor, Opus 23
Presto
Andante scherzoso, piu Allegretto
Allegro molto

P. II
#156

Sonata in G major, Opus 96
Allegro moderato
Adagio espressivo
Scherzo: Allegro
Poco Allegretto

(R. IV)
#157

RON

The remaining sonatas in the cycle will be performed March 14, 1959.