

No. 34
Betty

AN AFTERNOON OF ARIAS
Students of Florence Mesler

Assisted by

Lori Short and Chris Arpin, *Pianists*

Tape No. 1-7270

Saturday, March 16, 1974

P R O G R A M

Music Auditorium, 3:30 P.M.

VERDI	Saper vorreste (<u>Un Ballo in Maschera</u>) Margaret Ayres
MOZART	Voi che sapete (<u>Le Nozze di Figaro</u>) Janet Bliss
DONIZETTI	Cavatina — Se anch'io la virtu magica (<u>Don Pasquale</u>) Cymantha McGugin
MOZART	Un moto di gioia (<u>Le Nozze di Figaro</u>)
MENOTTI	The Black Swan (<u>The Medium</u>) Molly Hogan
KOPNCOLD	Marietta's Lied (<u>Die Tote Stadt</u>) Catherine Jensen
DONIZETTI	O mio Fernando (<u>La Favorita</u>) Lisa Polite
MASSENET	Obéïsson quand leur voix appelle (<u>Manon</u>) Jayne Briten

INTERMISSION

Tape No. 2-7271

FLOYD	The trees on the mountain (<u>Suzannah</u>) Cymantha McGugin
WAGNER	Elsa's Gesang an die Lüfte (<u>Lohengrin</u>) Karin Karlsson
MOORE	Ah! Willow (<u>Baby Doe</u>) Janice Atkey
STRAUSS	Mein Herr Marquis (<u>Die Fledermaus</u>) Jayne Briten
MENOTTI	Monica's Waltz Song (The Medium) Margaret Ayres
VERDI	Caro nome (<u>Rigoletto</u>) Mary Anne Braund
WAGNER	Entweihte Götter (<u>Lohengrin</u>) Lisa Polite