

**UNIVERSITY OF WASHINGTON**  
 The School of Music and the Office of Lectures and Concerts  
 present

Sunday  
 May 26, 1968

Music Auditorium  
 8:00 p.m.

THE CONTEMPORARY GROUP  
 STRING QUARTET

*Jim*

William O. Smith, *director*  
 Robert Suderburg, *associate director*  
 Harrison Ryker, *first violin* \*      David Campbell, *viola* \*  
 Cynthia Cole, *second violin*      Laurie Kechley, *cello* \*

P R O G R A M

R#1  
 5048

BÉLA BARTÓK      32:27      Quartet No. 6 (1939)      CH 7-16-68  
 (1881-1945)

- I. *Mesto - Vivace*
- II. *Mesto - Marcia*
- III. *Mesto - Burletta*
- IV. *Mesto*

R#2  
 5049

DAVID KECHLEY      21:24      Quartet No. 1 (1968) \*\*      CH 7-16-68  
 (b. 1947)

- I. *Introduction - Lento*
- II. *Minuet I - Trio - Minuet II*
- III. *Interlude - Allegro*
- IV. *Adagio*

INTERMISSION

R#3  
 5050

WITOLD LUTOSŁAWSKI      Quartet (1965) \*\*\*      RH 7-18-68  
 (b. 1913)      28:00

- I. *Introductory Movement*
- II. *Main Movement*

\* Research associate, under a grant from the Rockefeller Foundation  
 \*\* World premiere  
 \*\*\* First performance in the Northwest