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1983
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THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
presents

JAMES L. DENMAN
in a Graduate Recital

SUNDAY, 5 JUNE 1983
4:00 P.M.

ST. MARK'S CATHEDRAL
SEATTLE, WASHINGTON

- program -

tape 10.545

- Prelude and Fugue in G Major (BWV 541) Johann Sebastian Bach (1685-1750)
- Recitative and Aria for 32' Soprano (1983) Andrew Buchman (b. 1956)
- Trois Danses (1937-1940) Jehan Alain (1911-1940)
 - Joies
 - Deuils
 - Luttres

- intermission -

tape 10.546

- Partita: "Freu dich sehr, o meine Seele" (1947) Anton Heiller (1923-1979)
 - Sehr ruhig
 - Etwas Fließender
 - Ein wenig lebhaft
 - Etwas breit, aber mit Schwung (Choral)
- Organbook III (1979) William Albright (b. 1944)
 - Scherzo (Chimera)
 - Basse de trompette
 - Jig for the Feet (Totentanz)
- Prelude and Fugue in B Major (Op. 7) Marcel Dupré (1886-1971)

encore 3

This recital is in partial fulfillment of requirements
for the degree of Doctor of Musical Arts

James L. Denman is a student of Dr. Carole R. Terry

Tris on "All the things You Are" (Jerome Kern) arr. Billy Nalley