

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Sunday
January 14, 1968

Hub Auditorium
3:30 p.m.

ELSE GEISSMAR, *pianist*

in a

FACULTY RECITAL

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P R O G R A M

BACH
(1685-1750)

R#1
4849

Fifteen Two part Inventions (1720) *R.H. 1-23-68.*
Fifteen Three part Sinfonias (1720) *R.H. 1-23-68*

26:57 { C major, C minor, D major, D minor
E flat major, E major, E minor, F major

F minor, G major, G minor, A major } 21:56
A minor, B flat major, B minor

R#2
4850

INTERMISSION

BACH
(1685-1750)

R#3
4851

Italian Concerto (1735) *12:01 R.H. 1-30-68.*

Allegro
Andante
Presto

ENCORES

R.H. 1-23-68

1. Debussy: Danseuse de Delphes (Preludes, Book I) 2:22
2. Bartok: From the Diary of a Fly (Microcosmos, Vol. VI) 1:30