

## 2003-2004 UPCOMING EVENTS

Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).

- November 7, 8, 13, 14 & 15, 'She Loves Me.' 7:30 PM, Meany Studio Theater.  
November 9, 'She Loves Me.' 3:00 PM, Meany Studio Theater.  
November 12, Guest Artist Recital: François Houle, *clarinet*. 7:30 PM, Brechemin Auditorium.  
November 13, The University Symphony with guest artist Gary Karr, *double bass*. 7:30 PM, Meany Theater.  
November 14, Mallet Head Series: *Double Bars*. 7:30, Brechemin Auditorium.  
November 15, Double Bass Student Recital. 2:00 PM, Brechemin Auditorium  
November 16, 'She Loves Me.' 7:00 PM, Meany Studio Theater.  
November 16, Barry Lieberman & Friends, with guests Gary Karr (*double bass*) and Harmon Lewis (*piano*.) 2:00 PM, Brechemin Auditorium.  
November 17, Concerto Competition. 7:00 PM, Meany Theater.  
November 18, Jazz Innovations Series. 7:30 PM, Brechemin Auditorium  
November 21, Composers' Workshop. 7:30 PM, Brechemin Auditorium.  
November 24, Voice Division Recital. 7:30 PM, Brechemin Auditorium.  
November 25, Jazz Traditions Series. 7:30 PM, Brechemin Auditorium.  
December 1, Faculty Recital: Vern Sielert, *trumpet & flugelhorn*. 7:30 PM, Meany Theater.  
December 2, Wind Ensemble & Concert Band: *Forms & Structures*. 7:30 PM, Meany Theater.  
December 3, Guest Artist Recital: Dmitry Rachmanov, *piano*. 7:30 PM, Brechemin Auditorium.  
December 4, Guest Artist Master Class: Dmitry Rachmanov, *piano*. 3:30 PM, Brechemin Auditorium.  
December 4, The University Choirs and the UW Harp Ensemble: *CarolFest 2003*. 7:30 PM, Meany Theater.  
December 5, Vocal Jazz Ensemble. 7:30 PM, Brechemin Auditorium.  
December 8, The University Chorale: *Libera Nos, Salva Nos: Songs of Liberation and Salvation*. 7:30 PM, Meany Theater.  
December 8, The Percussion Ensemble: *Modern Meters*. 7:30 PM, Meany Studio Theater.  
December 9, The University Symphony with Faculty Guest Artist Nathan Hughes, *oboe*. 7:30 PM, Meany Theater.  
December 10, The Studio Jazz Ensemble. 7:30 PM, Meany Theater.  
December 11, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium

The University of Washington Schools of Music and Drama present

# She Loves Me

VIP  
299  
2003  
SUN, 11-1  
NOV. 16  
2003

by Jerry Boeck and  
Sheldon Harnick  
November 7-8, 13-15 at 7:30pm  
November 9 at 3:00pm  
November 16 at 7:00pm

Meany Studio Theater

# She Loves Me

Music by Jerry Bock  
Lyrics by Sheldon Harnick  
Book by Joe Masteroff

*is jointly produced by the*

SCHOOL OF MUSIC  
Robin McCabe, *Director*

*and the*

SCHOOL OF DRAMA  
Sarah Nash Gates, *Director*

"She Loves Me" is presented through special arrangement with and all authorized performance materials are supplied by  
Musical Theatre International  
421 West 54th St., New York, NY 10019  
Tel: (212) 541-4684 ♦ Fax: (212) 397-4684 ♦ [www.MTIShows.com](http://www.MTIShows.com)

DIRECTOR.....CLAUDIA ZAHN

MUSIC DIRECTOR/CONDUCTOR.....BRUCE MONROE

SCENIC DESIGN.....ANDREW LAYTON

COSTUME DESIGN.....RACHEL CANNING

LIGHTING DESIGN.....KRISTINE HAIN

STAGE MANAGER.....NICOLE BOYER COCHRAN

ASSISTANT DIRECTOR.....SAM PETTIT

CAFÉ SCENE CHOREOGRAPHER.....MARK J. KANE

ASSISTANT LIGHTING DESIGN.....JEREMY WINCHESTER

PROPMASTER.....TIM MCMATH

TECHNICAL DIRECTOR.....BOB BOEHLER

ASSISTANT TECHNICAL DIRECTOR.....ALEX DANILCHIK

MEANY STUDIO TECHNICIAN.....TRISTAN M. T. DALLEY

CAST

MR. MARACZEK ..... JULIAN PATRICK  
 GEORGE NOWACK ..... SCOTT GIGUERE  
 AMALIA BALASH ..... RACHEL MCCLELLAND  
 LADISLAV SIPOS ..... CRAIG GRAYSON  
 ILONA RITTER ..... ANYA-MARIE RUOSS  
 STEPHEN KODALY ..... MARK RABE  
 ARPAD LASZLO ..... TIMOTHY KELLER  
 DETECTIVE KELLER ..... ROBERT HALL  
 NURSE ..... LINDSAY ENBYSK  
 CUSTOMERS ..... DEANNA WALDON, KATHRYN MORGAN,  
 TRISHA CHAPMAN, SHELLY MARTIN,  
 LINDSAY ENBYSK  
 BUS-BOY ..... JEREMIAH PEISERT  
 HEAD WAITER ..... JOSÉ RUBIO  
 CAFÉ PATRONS ..... RYAN VILBRANDT, ROBERT HALL,  
 DEANNA WALDON, KATHRYN MORGAN,  
 TRISHA CHAPMAN, SHELLY MARTIN,  
 LINDSAY ENBYSK  
 CAROLERS ..... ELENA ARMIJO, TOM COHEN,  
 LINDSAY ENBYSK, JOSÉ RUBIO

DVcam # 14,667

The story takes place in and around Maraczek's Parfumerie,  
circa 1935.

DVD # 14,665

ACT ONE

◆ The street in front of the store ◆ Inside the store ◆  
 ◆ The workroom ◆ The Café Imperiale ◆

OVERTURE ..... ORCHESTRA  
 GOOD MORNING, GOOD DAY ..... CLERKS  
 SOUNDS WHILE SELLING ..... CUSTOMERS, CLERKS  
 DAYS GONE BY ..... MARACZEK  
 NO MORE CANDY/ ..... AMALIA  
 THANK YOU, MADAM ..... CLERKS  
 THREE LETTERS ..... GEORGE, AMALIA  
 TONIGHT AT EIGHT ..... GEORGE  
 I DON'T KNOW HIS NAME ..... RITTER, AMALIA  
 PERSPECTIVE ..... SIPOS  
 GOODBYE, GEORGE ..... CLERKS, CUSTOMERS  
 WILL HE LIKE ME? ..... AMALIA  
 ILONA ..... KODALY, SIPOS, ARPAD  
 I RESOLVE ..... RITTER  
 A ROMANTIC ATMOSPHERE ..... HEADWAITER  
 DEAR FRIEND ..... AMALIA

DVD # 14,666

ACT TWO:

◆ A hospital room ◆ Amalia's home ◆  
 ◆ The street in front of the store ◆  
 ◆ The workroom ◆ Inside the store ◆

TRY ME ..... ARPAD, MARACZEK  
 VANILLA ICE CREAM ..... AMALIA  
 SHE LOVES ME ..... GEORGE  
 A TRIP TO THE LIBRARY ..... RITTER  
 GRAND KNOWING YOU ..... KODALY  
 TWELVE DAYS TO CHRISTMAS ..... CAROLERS, SHOPPERS, CLERKS  
 FINALE ..... GEORGE, AMALIA

ORCHESTRA

Bruce Monroe, *conductor*

Margaret Olsen, *violin I*

Dijana Hobson, *violin II*

Brad Hawkins, *cello*

John Teske, *bass*

Anne Carlson, *reed I*

Mary Kantor, *reed II*

Sue Perry, *horn*

Brian Chin, *trumpet*

Emmy Ulmer, *percussion*

Jake Winkler, *synthesizer*

Jessica Hall, *synthesizer*

STAFF

GENERAL MANAGER ..... Anne Stewart

ASSISTANT STAGE MANAGERS ..... Jeremiah Peisert, Amira Fahoum

SCENE SHOP MANAGER ..... Alan Weldin

COSTUME SHOP MANAGER ..... Josephine Gardner

MASTER ELECTRICIAN ..... Dave Holt

MEANY HALL HOUSE MANAGEMENT CREW ..... Nancy Hautala

SOUND OPERATOR ..... Juyong Kwon

FOLLOW SPOTS ..... Megan Bean, Kelly Mak

LIGHT BOARD ..... Tessa Gregory, Megan Winston

COSTUMES ..... Drew Barth, Susan Damon, Sarah Dahlin,  
Shir Lerman, Iris Calpo

BACKSTAGE CREW ..... Amira Fahoum, Travis Senger,  
Jeremiah Peisert, Woong-Cheol Park

MASTER CARPENTERS ..... Jeremy Winchester, Patrick Robinson

CHARGE SCENIC ARTIST ..... Jordan Baker

SCENIC ARTISTS: ..... Lacey Carnahan, Andrew Layton

PROP ARTISTS ..... Czerton Lim, Roxanne Breen

SCENIC CREW ..... Christina Ulloa, David Bales, Graham Mills,  
Christian Smith, Kristi Reiersgard

SET CONSTRUCTION ..... Adam Batten, Neil Jernstrom, Matthew Lillard,  
Brian Spradlin, Matthew Starritt

ELECTRICS CREW ..... Gabe Dixon, Robert Aguilar,  
Ben Zamora, Erika Stoll, Dirk Sanders

REHEARSAL ASSISTANT ..... Jennie Shae

PROGRAM ..... Claire Peterson

PUBLICITY ..... Cynthia St. Clair

MUSICAL PREPARATION - RHONDA KLINE