

*Presents a Faculty Recital:*

MICHAEL PARTINGTON,  
*guitar*

*With faculty guest artists*

Stephen Stubbs, *guitar*

Donna Shin, *flute*

Valerie Muzzolini Gordon, *harp*

January 12, 2014

7:30 PM

Brechemin Auditorium

PROGRAM

6 *PRELUDES*..... BRYAN JOHANSON (b. 1951)

- 5. *Tempo di Valse lent*
- 22. *Allegro vivo*
- 10. *Adagio cantabile*
- 18. *Allegretto legato*
- 21. *Cantabile*
- 14. *Allegretto agitato, sempre ritmico*

CÁDIZ, Op. 47/4 .....ISAAC ALBÉNIZ (1860-1909)  
MALLORCA, Op. 202 (arr. Partington)

SONATA.....LEO BROUWER (b. 1939)  
*Fandangos y bolero*  
*Sarabande de Scriabin*  
*La Toccata de Pasquini*

INTERMISSION

VARIATIONS ON A FAVORITE THEME.....ANTON DIABELLI  
Op. 57 (1781-1858)  
Stephen Stubbs, *guitar*

MILONGA DEL ANGEL.....ASTOR PIAZZOLLA (1921-1992)  
ZITA  
Donna Shin, *flute*

SPIRIT OF TREES, Op. 374.....ALAN HOVHANESS (1911-2000)  
I. *Andante Cantabile – Maestoso rubato – Tempo I*  
IV. *Moderato, senza misura – Allegro con spirito*  
V. *Andante appassionato*  
Valerie Muzzolini Gordon, *harp*

CLASSICAL

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KING FM 98.1

## BIOGRAPHIES:

MICHAEL PARTINGTON is one of the most engaging of the new generation of concert players. Praised by Classical Guitar Magazine for his “lyricism, intensity and clear technical command,” this award-winning British guitarist has performed internationally as a soloist and with ensemble to unanimous critical praise. Audiences are put at ease by his charming stage manner and captivated by his musical interpretations. His innate rhythmic understanding and sense for tonal colour combine to form some of the most memorable phrasing to be heard on the guitar.

He began playing guitar at age six while growing up in Wales, gave his first public performance at age seven and won his first competition at age nine. He has trained with many of the world’s greatest guitarists, including Oscar Ghiglia, Eliot Fisk, Eduardo Fernandez, Manuel Barrueco and David Russell, who commented on his “exquisite good taste and fluid perfection.”

In 2013 he released his eighth solo CD for Rosewood Recordings. He is currently an Artist-in-Residence and director of the Guitar Program at the University of Washington.

After a thirty-year career in Europe, musical director and lutenist STEPHEN STUBBS returned to his native Seattle in 2006. Since then he has established his new production company, Pacific Musicworks, and developed a busy calendar as a guest conductor specializing in baroque opera and oratorio.

With his direction of Stefano Landi’s *La Morte d’Orfeo* at the 1987 Bruges festival, he began his career as opera director and founded the ensemble Boston Early Music Festival Tragicomedia. Since 1997 Stephen has co-directed the bi-annual opera and is the permanent artistic co-director. BEMF’s recordings of Conradi’s *Ariadne*, Lully’s *Thesee*, and *Psyché* were nominated for Grammy awards in 2005, 2007, and 2009.

In 2008 he established Pacific MusicWorks. As a guest conductor Stubbs has led performances of Gluck’s *Orfeo* and Handel’s *Giulio Cesare in Egitto* in Bilbao, Spain, and Monteverdi’s *Orfeo* at Amsterdam’s Netherlands Opera. Following his successful debut conducting the Seattle Symphony Orchestra in 2011, he was invited back in 2012 to conduct the Symphony’s performances of *Messiah*. He will also debut with the Edmonton Symphony in *Messiah* this season.

Flutist DONNA SHIN has been praised for her beautifully-spun phrases, seductive sound, sterling technique, and charismatic exchanges with the audience. Described as “dazzling” by the Boston Globe, Shin has built an enviable reputation as a versatile performer of solo, chamber, orchestra, jazz and ancient Asian repertoire. Performing in concert halls throughout the Americas, Europe and Asia, she is admired for her adventurous programming and expressive flair.

Devoted to the role of artist-teacher, she is the flute professor at the University of Washington School of Music after holding faculty posts at the University of South Carolina School of Music and Oklahoma State University. She frequently appears as artist-performer and master class clinician at universities and flute clubs throughout the country, modeling the artist-teacher path for young flutists.

Harpist VALERIE MUZZOLINI GORDON joined the School of Music faculty in Autumn 2011 as a part-time lecturer in the Instrumental Performance division. She has been a member of the Seattle Symphony Orchestra since 2000 and has held the position of Principal Harp of the Seattle Symphony Orchestra since the age of twenty-three.

In demand both nationally and internationally, she has performed as guest Principal Harp of the Orchestre Philharmonique de Radio France and the Nice Philharmonic, and has also appeared with the Philadelphia Orchestra. She has performed at prestigious festivals worldwide, and has played under the batons of such renowned conductors as Sir Simon Rattle, Wolfgang Sawallisch, Kurt Masur, Seiji Ozawa, and Bernard Haitink.

An active chamber musician and avid proponent of new music, she performs regularly with the Seattle Chamber Players, the Seattle Chamber Music Society, and Music of Remembrance.

Born in Nice, France, she began her musical education at the Nice Conservatory, from which she received top honors. She continued her studies at the Curtis Institute with Marilyn Costello and Judy Loman, followed by graduate work at Yale University with Nancy Allen.