

Marc Seales, *piano*

Marc Seales, a Professor at the University of Washington, is well known in the Puget Sound area for his many appearances in jazz venues. He has played with nearly every visiting jazz celebrity from Joe Henderson and Art Pepper to Benny Carter, Mark Murphy, and Bobby Hutcherson. With Don Lanphere he performed in such places as London, England; Kobe, Japan; The Hague in the Netherlands; and the North Sea Jazz Festival. "Playing with all those guys was like going to school for me," Seales says.

Seales was born into a family of musicians. His mother sang in the church choir, two sisters play classical piano, another sister is a choir teacher in a Los Angeles School, and a brother plays the guitar. Seales recalls that his mother made all of them take piano lessons from a very young age. "I used to listen to all kinds of music," he says, "the Brandenburg Concertos, the Chopin Polonaises, Dave Brubeck, Duke Ellington, Chet Atkins, you name it. In the 1970's I was even into San Francisco rock and that whole thing."

Seales soon discovered, however, that jazz piano was his real love. The musicians he admires most are Herbie Hancock, Charlie Parker, John Lewis, John Coltrane, Miles Davis, and Wynton Kelly. "And of course, Lanphere and Standifer have been my mentors," Seales is quick to acknowledge. To them he owes the basically be-bop/post be-bop sound of his playing. "Don (Lanphere) was one of the first be-bop guys," he adds.

At the forefront of the Northwest jazz scene for many years, Seales has been collecting rave reviews. He has been praised variously for his "meaty piano solos," and "blues inflected, Hancock-inspired modernism." One of the best tributes came from the Seattle Post Intelligencer, when he played with Jack Sheldon and Red Holloway. The headline proclaimed, "Jazz pianist Seales outshines the stars," while the copy elaborated: "...The star was Seattle based pianist Marc Seales. With his usual delicate touch, Seales twinkled and gleamed across the keyboard, orbiting quick be-bop riffs and landing like a sizzling comet on the blues chords..."

Steve Korn, *percussion*

Seattle drummer, Steve Korn, is a musician's drummer. Always making the musical content and quality his first priority, Steve's versatile drumming and overall musicianship has made him an integral part of the Seattle jazz scene. Audiences across the United States, Europe and Russia have heralded his work, hearing him on several tours and recordings.

Steve has released three CD's as a leader, Here and Now (1999), Pride and Joy (2000), and most recently, Points In Time (2004). All were released by Origin Records and have received rave reviews. In fact, each was nominated as Northwest Recording of the Year by Earshot Jazz. Steve won the Earshot Golden Ear Award for Northwest Emerging Artist for the year 2000.

As one of Seattle's busiest players, Steve is constantly in demand, leading his own group and performing with the areas top players. In addition to appearing in clubs, Steve's quintet has also been featured at the Seattle Art Museum's Art Of Jazz Series, Earshot Jazz Festival, Bumbershoot Arts Festival, KPLU Summer Jazz Cruise and the University of Washington Jazz Artist Series. When not leading his own group, Steve regularly works with many of Seattle's finest including; Mark Taylor, Greta Matassa, Floyd Standifer, Marc Seales, Dave Peterson, and Jeff Johnson among others. Steve has also been fortunate to perform with many jazz greats including; Jon Faddis, John Scofield, Julian Priester, Larry Coryell, George Cables, Dee Daniels, Mark Murphy, Jessica Williams, Ernestine Anderson, James Williams, Jay Clayton, Pete Christlieb, Hal Galper, and Karrin Allyson.

A published author and composer, Steve has contributed transcriptions to two books for the Hal Leonard Corporation (The Jack DeJohnette Collection and Drum Standards) in addition to articles for Down Beat, Percussive Notes, and Modern Drummer magazines.

Steve created and coordinates the *University of Washington Jazz Workshop*. Steve has held faculty positions at the University of Washington, Seattle Pacific University and currently heads the jazz department at Holy Names Academy and teaches drumset and percussion at Northwest University in addition to maintaining an active private teaching studio. He holds a Master's Degree in Percussion Performance from the University of Washington and is an active educator participating in music camps, festivals and clinics throughout the year.

Lary Barileau, *percussion*

Percussionist Lary Barileau has appeared on recent recordings by jazz vocalists Greta Matassa and Katy King, including a live concert DVD by Matassa and Mimi Fox recorded in 2002 at the jazz venue Bake's Place in Redmond, Washington. The resulting concert DVD, titled "Two for the Road," is available through Seattle's Origin Records.

Evan Flory-Barnes, *double bass*

Evan Flory-Barnes (double bass/composer/leader) has experienced a broad range of musical styles and experiences. He has played in symphony orchestras, jazz combos and solo bass performance. He has played a gamut of styles from flamenco to hip-hop, Brazilian jazz to rock.

Evan began his group Threat of Beauty with the intention to break down self-imposed boundaries of genre and to illuminate possibility that all can connect to and through music. Evan also plays in Siendo, Industrial Revelation, and The Teaching.

Presents a Faculty Recital:

MARC SEALES
jazz piano

performing original works from

THE PARIS SUITE
and
AMERICAN SONGS

with

Steve Korn, *percussion*
Lary Barileau, *percussion*
Evan Flory-Barnes, *double bass*

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Upcoming faculty recitals by Marc Seales:

March 13, 2009

April 24, 2009

November 14, 2008

7:30 PM

Brechemin Auditorium