

No. 12
Betty.

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

EVA HEINITZ, 'cello

and

RANDOLPH HOKANSON, piano

in a

FACULTY RECITAL

for the benefit of the

SCHOLARSHIP FUND OF THE SCHOOL OF MUSIC

in memory of the late Berthe Poncy Jacobson

All used for
CH 2-22-76.

Saturday, February 7, 1976

Meany Theater, 8:00 PM

BEETHOVEN'S COMPLETE WORKS FOR 'CELLO AND PIANO

P R O G R A M

Tape No. 1-7982

Twelve Variations in G Major (about 1796) 10:52
on a Theme from Handel's Oratorio
Judas Maccabaeus

Sonata in F Major, Op. 5, No. 1 (1796) 19:28
Adagio sostenuto - Allegro
Rondo: Allegro vivace

INTERMISSION

Tape No. 2-7983

Seven Variations in E^b Major (about 1801) 9:02
on "Bei Männern, welche Liebe fühlen" from
Mozart's The Magic Flute

Sonata in A Major, Op. 69 (1807-1808) 24:57
Allegro ma non tanto
Scherzo: Allegro molto
Adagio cantabile - Allegro vivace

Encore: 3:20 Chopin - Sonata for Cello and
Piano, Largo.