

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

THE SONI VENTORUM

Felix Skowronek, *flute*
William McColl, *clarinet*

Laila Storch, *oboe*
Christopher Leuba, *horn*

Arthur Grossman, *bassoon*

Friday, October 23, 1970

Hub Auditorium, 8:00 P.M.

Reel No. 1-5832

PROGRAM

BEETHOVEN
(1770-1827)

Five Pieces for Mechanical Organ (1799)
(arr. Skowronek)

Allegro

Menuett

Adagio assai

Scherzo

Allegro non più molto

REICHA
(1770-1836)

Quintet in G Major, Opus 88, No. 3

Lento - Allegro assai

Andante

Menuetto: Allegro vivo

Finale: Allegro vivace

Reel No. 2-5833

INTERMISSION

VILLA-LOBOS
(1887-1959)

Chôros No. 2, for flute and clarinet

Starts in middle of piece (1924)

BOZZA
(b.1905)

Variations on a Free Theme, Opus 42