

Sunday  
June 1, 1969

Music Auditorium  
3:30 p.m.

UNIVERSITY OF WASHINGTON

JOAN SHIPPY, soprano  
in a  
SENIOR RECITAL  
assisted by  
Marsha Hosch, piano

No. 66

#5397

P R O G R A M

HANDEL  
(1685- 1759)

Endless pleasure, endless love (Semele)  
(1743)

Calm thou my soul (Recit.)  
Convey me to some peaceful shore (Air)  
(Alexander Balus) (1747)

MOZART  
(1756-1791)

Voi avete un cor fedele (1775) *Don't use*

SCHUMANN  
(1810-1856)

Der Nussbaum (1840)

Mondnacht (1840)

RH

"Lieb' Liebchen, leg's Händchen" (1840)

9-11-69.

Wanderlied (1840)

INTERMISSION

BARBER  
(b. 1910)

Must the winter come so soon? (Vanessa)  
(1957)

Lord Jesus Christ (Prayers of Kierkegaard)  
(1954)

Sure On This Shining Night (1938)

FAURE  
(1845-1924)

Dan les Ruines d'une Abbaye (1865)

Les Berceaux (1832)

Adieu (1831)

Toujours (1831)

\*Miss Shippy is a student of Florence Mesler, and is a  
candidate for a Bachelor of Arts degree in Music.