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1975

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE STRING ORCHESTRA OF THE 1975 SESSION
of the
AMERICAN FEDERATION OF MUSICIANS
CONGRESS OF STRINGS

CONCERT
#1

~~454-1997~~

SAMUEL KRACHMALNICK, *conductor*

Thursday, July 3, 1975

Meany Theater, 8:00 PM

PROGRAM

TCHAIKOWSKY (1840-1893)	T#1, S1	Serenade for Strings, Op. 48 (1880) 31:57 Pezzo in forma di sonatina Walzer. Elégie Finale - Tema russo	REEL ONE
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HAIDEL-CASADESUS (1685-1759)	T#1, S1	Concerto in B Minor for Viola Allegro moderato Andante ma non troppo Allegro molto	REEL TWO
		Donald McInnes, <i>soloist</i>	

INTERMISSION

HINDEMITH (1895-1963)	T#1, S2	Music of Mourning for Viola and Strings (1936) Slow With quiet motion Animated Chorale - very slow	REEL THREE
		Donald McInnes, <i>soloist</i>	

WILLIAM SCHUMAN (b. 1910)	T#1, S2	Symphony for Strings in Three Movements (1943) Molto agitato ed energico Larghissimo Presto	REEL FOUR
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31:57
3:16

6:6:59



CONCERT #2

THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

and

THE AMERICAN FEDERATION OF MUSICIANS

In Cooperation with the Office of Lectures and Concerts

Present

CONGRESS OF STRINGS 1975

SAMUEL KRACHMALNICK, Music Director

MILTON KATIMS, Guest Conductor
HENRY SIEGL, Violin

Thursday, July 17, 1975

Meany Theater, 8:00 PM

REEL ONE

PROGRAM

ANTONIO VIVALDI T#2, S1 Le Quattro Stagioni, Op. 8 (1725)
(c. 1675-1741) (The Four Seasons) 40:38

Reel 1
NO

I. La Primavera (Spring)

Allegro
Largo
Allegro

II. L'Estate (Summer)

Allegro non molto; allegro
Adagio
Presto

III. L'Autunno (Autumn)

Allegro
Adagio molto
Allegro

IV. L'Inverno (Winter)

Allegro non molto
Largo
Allegro

HENRY HITS SOME KLUNKS HERE!

Henry Siegl, violin

INTERMISSION

2 ANTONY ARENSKY T#1, S1 Variations on a Theme of Tchaikowsky, Op. 35a
(1861-1906) 22:40

3 BÉLA BARTOK T#2, S2 Divertimento for Strings (1939)
(1881-1945) Allegro non troppo
Molto adagio
Allegro assai 22:54

Reel 2

40:38
22:40
71:12

71:12

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CONGRESS OF STRINGS 1975
SAMUEL KRACHMALNICK, *Music Director*
DANIEL LEWIS, *Guest Conductor*

CONCERT
~~# 2~~
3

Thursday, July 31, 1975

Meany Theater, 8:00 PM

PROGRAM

① DIETRICH BUXTEHUDE (Akon) T#2, S2 Ciacona 5:42 REEL ONE
(1637-1707)

② OTTORINO RESPIGHI T#3, S1 Suite No. 3 from Ancient Airs and Dances
(1879-1936) for the Lute (1932)
✓ Italiana (Ignoto) 17:08
✓ Airia di carte (Besardo)
✓ Siciliana (Ignoto) REEL ONE
- Passacaglia (Roncalli)

③ PAUL HINDEMITH T#2, S2 Five Pieces for String Orchestra, Op. 44,
(1895-1963) No. 4
✓ Slow
✓ Slow-Fast
✓ Lively
✓ Very Slow
✓ Lively REEL ONE 12:47

INTERMISSION

④ GUSTAV MAHLER T#3, S1 Symphony No. 5 (1902)
(1860-1911) Adagietto 7:49 REEL TWO

⑤ EUGENE ZADOR T#3, S1 Divertimento for Strings (1955)
(b. 1895) ✓ Allegro moderato
- Andantino
Moderato energico 15:37

FINAL CONCERT: Thursday, August 14, 1975, 8:00 PM.
(James DePreist, Guest Conductor)

Handwritten notes and a large arrow pointing downwards. Includes circled numbers like 5:42, 7:49, 15:37, and a circled '60:03'.

6:33
2:59:20
11:27
26:44
6:51:03
69:45

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CONGRESS OF STRINGS 1975

SAMUEL KRACHMALNICK, Music Director

JAMES DePREIST, Guest Conductor

Thursday, August 14, 1975

Meany Theater, 8:00 PM

PROGRAM

CONCERT
#4

REEL 1
6:33

* 3
* 4
Mixed Reel
Reel 1
Reel 2

SAMUEL BARBER T#3, S2 Adagio for Strings (1936)
(b. 1910)

In Memoriam: Dimitri Shostakovitch 1906-1975

NORMAN DELLO JOIO
(b. 1913) T#3, S2

Meditations on Ecclesiastes (1956)

✓ Largo ("To every thing there is a season...")
Theme, Adagio con sentimento ("...a time to be born...")

✓ Solenne ("...and a time to die...")

✓ Soave e leggiere ("...a time to plant...")

✓ Grave, con ruvidezza ("...a time to kill...")

✓ Larghetto, con leggerezza ("...and a time to heal...")

✓ Animato ("...a time to break down, and a time to build up...")

✓ Adagio, con intensita ("...a time to weep and to mourn...")

✓ Spumante ("...a time to dance and to laugh...")

✓ Adagio liberamente ("...a time to embrace, and a time to refrain from embracing...")

✓ Con brio, molto deciso ("...a time to hate and of war...")

✓ Adagio; semplice ("...a time to love, and a time of peace.")

25:20

INTERMISSION

* 4
MOZART
(1756-1791)

T#4, S1

Divertimento in F Major, K. 138 (1772)

✓ Allegro

✓ Andante

✓ Presto

REEL TWO
11:11

* 5
SCHOENBERG
(1756-1791)

T#4, S1

Verklärte Nacht (Transfigured Night) 1943 version

26:41

37:52
18:40
55:52