

UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC

*presents*

**EILEEN MAE CLARKE, Organist**

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Sunday, May 7, 1944

3:30 o'clock

University Temple

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PROGRAM

I

- George Frederick McKay* . . . . . Adagio  
*Bach* . . . . . Chorale-Prelude, "O Sacred Head Now Wounded"  
*Bach* . . . . . Fantasie and Fugue in G Minor  
*Carl Paige Wood* . . . . . Canzonetta  
*Yon* . . . . . Echo  
*Bingham* . . . . . Twilight at Fiesole

II

- Franck* . . . . . Chorale in A Minor  
*Karg-Elert* . . . . . Saluto Angelico  
*Schumann* . . . . . Canon in B Minor  
*McAmis* . . . . . Dreams  
*Vierne* . . . . . Finale from Symphony I

Miss Clarke is a pupil of Walter A. Eichinger

The Organ is a Kimball

Tuesday, May 9. Student Recital: Virginia McCallum, Pianist. Henry Art Gallery, 8:30.

Thursday, May 11. Lecture-Recital by Louise Van Ogle, "The King's Henchman." Henry Art Gallery, 8:30.