

JEREMY SAMOLESKY began his piano studies in Portage la Prairie, Manitoba, Canada, at the age of seven. His undergraduate piano performance degree was completed at the University of Manitoba with Dr. Delores Keahey. During these years, Samolesky won many competitions and awards including the first Erno Daniels International Piano Competition in North Dakota (2000) and the Canadian Young Artists Competition in 1998, which sent him on a 10-concert solo tour of Western Canada. Samolesky is also an avid chamber musician, appearing in concert regularly with singers and instrumentalists. In addition, Jeremy has performed as soloist with numerous orchestras, including the Greater Grand Forks Symphony Orchestra, and the Winnipeg Symphony Orchestra under the baton of Joseph Silverstein. Summer studies have enabled him to study with such artists as Gilbert Kalish, John Perry, Anton Kuerti, and Robert Silverman. Currently, Samolesky is working towards his Master's degree in piano performance with Robin McCabe at the University of Washington.

THE UNIVERSITY SYMPHONY

Peter Erös, *conductor*

Jeremy Briggs Roberts, *assistant conductor*

VIOLIN I

David Lawson,
Concertmaster

Mary Theodore
Janet Utterback
Nicholas

Addington
Kwan Bin Park
Long Hey Roy
Lim

Carolyn Willis
Robin Enders
Emily Terrell
Victoria

Chamberlain
Kathleen Lam
Robin Enders

VIOLIN II

Vilde Aaslid
Evelyn Gottlieb
Molly McGrady
Karen Halliburton
Jennifer Santoyo
Shannon Sue
Hermann Chong
Shannon Rhodes
Shiho Shirotori

VIOLA

Nathan Medina
Lisa Dyvig
Colin Todd
Brianna Atwell
Mary Carson
Sean Trovato
Jeffrey Pietz
Felisa Salmeron
Shuishan Yu

CELLO

Kevin Krentz
Stephen Reis
Liz Petersen
Birch Pereira
Dawn Hollison
Anna Alexander
Peggy Huang
Edward Lee
Keira Ferguson
Joyce Tseng
Jacquelin Tom

BASS

Jacob Ellul-Blake
Joshua
Hollingsworth
Scott Teske
Chris Davidson
Evan Flory-Barnes
Katie Sickles
Kellen Harrison

FLUTE

Anne Kjerulf
Jennifer Bailey
Linda Antas

OBOE

Sarah Bahauddin
Ashley Cragun

CLARINET

Rudy Dennis
Michael Byerly

BASSOON

Dustin Seay
Bryson Conley
Aaron Chang

HORN

Erika Bramwell
Michael Tisocco
Amanda Morzov
Melissa Dokken

TRUMPET

Rabi Lahiri
Akash
Shivashankara

TROMBONE

Aaron Riggio
Dennis Asis
Jason Roe

TUBA

Kevin Pih

PERCUSSION

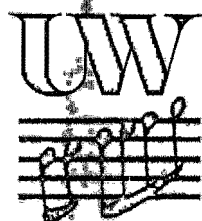
Memmi Ochi
Lily Yeh
Andrew Cooke
Doug Maiwurm

HARP

Pamela Vokolek

CELESTE

Nikolas Caoile



School of Music

University of Washington
THE SCHOOL OF MUSIC

Presents the

CONCERTO COMPETITION
WINNERS SHOWCASE

In order of appearance:

JEANNE DRUMM, VIOLA

MEMMI OCHI, MARIMBA

ERIN EARL, PIANO

ERIC RYNES, VIOLIN

JEREMY SAMOLESKY, PIANO

Performing with the

UNIVERSITY SYMPHONY

PETER ERÖS, CONDUCTOR

7:30 PM

January 29, 2002

MEANY THEATER

COMPACT
DISC
C661
2002
1-29

DATE # 17,082
CDs # 14,083-14,084

PROGRAM

CD# 14,083

1 DER SCHWANENDREHER PAUL HINDEMITH

1. *Zwischen Berg und tiefem Tal* (1895-1963)

2. *Nun laube, Lindlein laube—*

Fugato: Der Gutzgauch auf dem Zaune sass

Jeanne Drumm, *viola*

Jeremy Briggs Roberts, *conductor**

2 CONCERTO FOR MARIMBA (1986) NEY ROSAURO

1. *Saudacao (Greetings)* (b. 1952)

2. *Lamento (Lament)*

4. *Despedida (Farewell)*

Memmi Ochi, *marimba*

Nikolas Caoile, *conductor***

3 PIANO CONCERTO No. 2, Op. 18 IN C MINOR SERGEI RACHMANINOV

1. *Moderato* (1873-1943)

Erin Earl, *piano*

INTERMISSION

CD# 14,084

1 VIOLIN CONCERTO No. 2 BELA BARTÓK

1. *Allegro non troppo* (1881-1945)

Eric Rynes, *violin*

2 PIANO CONCERTO No. 1 IN E^b MAJOR FRANZ LISZT

1. *Allegro maestoso* (1811-1886)

2. *Quasi Adagio-Allegretto vivace-Allegro animato*

3. *Allegro marziale animato*

Jeremy Samolesky, *piano*

*-DMA student of Peter Erös in orchestral conducting

**-MM student of Peter Erös in orchestral conducting

JEANNE DRUMM is in the graduate program in viola, studying with Professor Helen Callus. She received Master of Music degrees in viola and piano from the University of Washington in 1999, after majoring in piano and chemistry as an undergraduate. Jeanne has been the recipient of the Brechemin and Emory scholarships and is a past member of the UW Scholarship Quartet. Aside from teaching and playing in the Seattle area for many years, she has attended music festivals in Aspen, Colorado Lenk, Switzerland; Salzburg, Austria; and Killington, Vermont, where she was the Resident Director. Jeanne has been a soloist with the Evergreen Philharmonic and is frequently heard playing chamber music with her percussionist brother and her viola-cello duo, Meridian Ensemble.

MEMMI OCHI, a native of Yokohama, Japan, began her study of percussion at the age of 12. She is a graduate of Western Washington University, where she studied with Pat Roulet, earning a Bachelor of Music degree in Percussion Performance. She was a finalist in the 1999-2000 Western Washington University Symphony Concerto Competition. She is currently pursuing a Master of Music degree in Percussion Performance at the University of Washington, under the instruction of Tom Collier and Mike Crusoe. She is the recipient of the Boeing Fellowship in the year 2001-2002. Ms. Ochi is the first marimbist to win the UW Concerto Competition.

ERIN EARL, age 17, is in her fourth year at the University of Washington, majoring in Computer Science and Music (Piano.) She received a Mary Gates Research Training Grant for her research that combines her two majors by trying to use a computer science data compression algorithm to find structure in Bach. She plans to graduate in June, 2002, with a Bachelor of Arts, a Bachelor of Music, and a Bachelor of Science.

ERIC RYNES is completing his Master of Music in violin performance at the University of Washington, where he is studying with Ronald Patterson. He previously earned the Bachelor of Arts and a Master of Science degrees in physics from the Universities of Chicago and Illinois, and last year he studied in Paris with Maryvonne Le Dizes of the Boulez-founded Ensemble Intercontemporain. Rynes is a former member of the Civic Orchestra of Chicago (directed by Daniel Barenboim), and a winner of the 1996 concerto competition at the University of Chicago where he performed Shostakovich's Violin Concerto No. 2. At the University of Washington, Eric has served as concertmaster of the orchestra, as the summer violin instructor, as a Graduate Staff (Research) Associate at CARTAH, and as the violinist of the UW Contemporary Group; he has also received continuous Brechemin scholarships. Known for his devotion to contemporary music, Rynes has given many national and world premieres, in Barcelona, Berlin, Buffalo, Chicago, Havana, Rotterdam, San Diego, Seattle, and smaller cities. His recording of UW Professor Richard Karpen's "Sotto/Sopra," for real-time computer-processed violin, is available on Centaur (CRC 2512.) Eric deeply thanks pianist Kristina Przyjemski, who accompanied him in the competition.