

THE UNIVERSITY OF WASHINGTON  
 SCHOOL OF MUSIC  
 PRESENTS  
 A PROGRAM OF BRASS AND PERCUSSION MUSIC

Brass Choir directed by William D. Cole  
 Percussion Ensemble directed by Randolph Baunton

*Mike*

Wednesday, April 7, 1965

8:00 p.m.

School of Music Auditorium

PROGRAM

BRASS CHOIR

O Jesu Christ, meus Lebens Licht ..... <sup>6:20</sup> Bach, arr. King *R.H. 7-7-66*  
 Chorale - Cantata #118  
 Fanfare and Chorale ..... Beach  
 Conducted by Dale Gleason

PERCUSSION ENSEMBLE

Parade ..... Gould  
 Statement ..... Hopkins  
~~Piece for Percussion ..... Gilbert~~

INTERMISSION

PERCUSSION ENSEMBLE

Percussion Music ..... <sup>2:00</sup> Colgrass *R.H. 7-7-66*  
 Encore in Jazz ..... Firth

BRASS CHOIR

Suite for Brass Choir ..... <sup>30:25</sup> Kechley *R.H. 7-7-66*  
 Intrada  
 Arioso  
 Scherzo  
 Variants

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PERSONNEL

TRUMPETS

Bob Knittel  
 Gene Aitken  
 Greg Bloom  
 Terry Kincaid

FRENCH HORNS

Dick Hein  
 Roger Crook  
 Linda O'Brien  
 Charles McGregor

BASS TRUMPET

Dale Gleason

TROMBONES

Dick Roblee  
 Randy Dary  
 Lyle Quackenbush  
 Harold Nichols  
 Dan Mackenzie

BARITONE

Walt Timpe

TUBA

Dick Paulsen

PERCUSSION

Kathie Ramm  
 John Gaborit

PERCUSSION ENSEMBLE

Kathie Ramm  
 John Gaborit  
 Garry Nakayama  
 Doug Spencer  
 Ken Noreen  
 Dick Roblee  
 Dale Gleason

R#1  
(3957)

R#2  
(3958)