

The School of Music and
The Imperials Music and Youth Organization
Present the 71st program of the 1991-92 season

B348
1992
2-29

The Fourth Annual

Pacific Northwest Band Festival

Timothy Salzman

Musical Director

Concert Band Division

High Schools

Bellevue Christian
Auburn
Juanita
Lake Washington
C. M. Russell
Lord Beaverbrook
Tahoma
Woodinville
Bothell
Henry Foss
Shorewood
Rogers
Decatur
Enumclaw
Lynden

Junior High

Einstein
Northwood
Evergreen
Kilo
Bellevue Christian
Olympic
Monroe
Northshore
Washington
Centralia
Garrison
Meridian
Rose Hill
Kamiakin
Kellog

Guest Artist

James Walker

Saturday, February 29, 1992
Meany Theater
Free Admission



School
of
Music
University
of
Washington

Program

(DAT1D1) JUNIOR HIGH SCHOOL HONOR BAND - Northshore (16')

CASS 11,939A (1D2) HIGH SCHOOL HONOR BAND I - C.M. Russell (23')

11,939B (1D3) HIGH SCHOOL HONOR BAND II - Rogers (22')

11,940A (1D4) THE UNIVERSITY OF WASHINGTON WIND ENSEMBLE

Timothy Salzman, conductor

(1D5) *Heroes, Lost and Fallen* (1989) 10'23" DAVID GILLINGHAM
(A Vietnam Memorial)(1D6) *Landscapes* 9'21" FRANK DENSON(1D7) *Carmen Fantasy* 10'56" G. BIZET / arr. Ken Kugler

Guest Artist

As the son of a band director, **James Walker** grew up influenced by school bands. He studied music with his father and mother, and later graduated with honors from the University of Louisville. He later performed with the United States Military Academy at West Point and studied with Harold Bennett, principal flutist with the Metropolitan Opera Orchestra.

Mr. Walker was associate principal flutist in the Pittsburgh Symphony for eight years, after which he became principal flutist in the Los Angeles Philharmonic for seven seasons. Well known for his musical talents, he is frequently called upon to record television, radio and film scores. He has also created a flute educational video in the "Steps to Excellence" series produced by Yamaha. Currently, he is on the faculty at the University of Southern California and has taught master classes throughout the world.

Wanting to create a different style and sound, James Walker founded Free Flight, a classical oriented jazz quartet. This unique group has received critical acclaim for their performances throughout the world. Other leading musicians who have performed with the group have included Hubert Laws, James Galway, Joe Farrell, and Jean-Pierre Rampal.

James Walker is a performing artist/clinician for the Yamaha Corporation of America, Band & Orchestral Division.

Program Notes

Heroes, Lost and Fallen, subtitled *A Vietnam Memorial*, is a tone poem for band based on the following poem by the composer:

Banish our thoughts
From this suffering war.
Let Suffering and Death
Rule no more.

Resolve this conflict
In hearts so sullen
And bring eternal peace
To the heroes, lost and fallen.

The work opens with an air of mysteriousness on a sustained sonority by bowed vibraphone with marimba tremolo. There are interspersed motives suggesting trumpet calls and quotes from the *Star Spangled Banner* and the Vietnamese National Anthem. This beginning section reflects the uncertainty and instability before the war. Following is a warm and consonant chorale in the low brass alluding to the world ideal of peace and serenity. This section segues into a sort of slow "march to war." Just as the realization of the inevitability of war increases, so does this section increase in dynamic and dissonant intensity. Climaxing the section are quotes from the *Star Spangled Banner* and *Taps*. The ensuing section expresses the war itself with driving rhythms, dense textures, chaotic accompanimental motives and sinister themes. Growing in intensity, the section culminates with haunting "trumpet calls" alternated between trumpets and horns followed by four hammered articulations of a tone cluster. A thunderous roll of drums then elides into the next section where the consonant chorale of "peace" reasserts itself, this time amidst the continuing conflict of war, suggesting that somehow "Good" will triumph over "Evil." Both the chorale and the conflicting forces fade away and a short dirge-like section follows based on the opening motive of the chorale, signifying destruction, death and the aftermath. But, the everpresent force of "Good" emerges and a serene, yet powerful theme is stated, beginning in the horns. The theme grows to a glorious climax, diminishes and settles into C major, the "key of the earth". A unison "C", with underlying tumultuous articulations by the drums, culminates the work...the drums reminding the listener that the threat of war is ever-present.

Heroes, Lost and Fallen was composed for Victor Bardo and the Ann Arbor (MI) Symphony Band in 1989. The composition was awarded first prize in the 1990 International Barlow Competition.

— David Gillingham

On any given day the *University of Washington* resembles a medium-sized city where some 50,000 people converge to study, teach and work at an institution considered to be one of the leading centers of American higher education. Within the framework of this major research university, the *University of Washington School of Music* offers a vibrant learning atmosphere dedicated to individual artistic growth and academic exploration. With approximately 400 music majors the SOM offers an intimate learning environment; the faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently named "America's most livable city," the UW enjoys close proximity to outstanding cultural and recreational opportunities. The 55 member School of Music faculty are talented, artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who may have recently returned from an international concert tour, a studio recording session, or a world-wide conference of scholars.

If you have questions concerning music study at the UW please contact:

School of Music
Advising Office
Room 116, DN-10
University of Washington
Seattle, WA 98195
phone: (206) 543-1239

The University of Washington Wind Ensemble is the select wind ensemble at the UW. Membership, based on audition, is open to the entire student body regardless of major field of study. Other student opportunities for wind performance include the Symphonic Band, two jazz ensembles, the University Symphony, numerous chamber groups and the Husky Marching Band. The Wind Ensemble and Symphonic Band present concerts regularly on the University of Washington campus and have appeared throughout the region on tour. In the past four years the Wind Ensemble has performed at the Washington Music Educators Convention, the College Band Directors combined Western/Northwestern Division Convention and the Northwest MENC Convention.

Timothy Salzman is Associate Director of the School of Music at the University of Washington in Seattle where he also serves as conductor of the Wind Ensemble and teaches students enrolled in the graduate instrumental conducting program. Prior to this appointment he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1989 he was band director in the Herscher, Illinois, public school system. During his tenure at Herscher the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Mr. Salzman holds degrees from Wheaton College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and has studied privately with Arnold Jacobs of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures and Hal Leonard Publishing companies, and is on the new music review staff for the *Instrumentalist* magazine. Mr. Salzman is a national artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator or arranger for bands in over thirty states, Canada, England and Japan. He has recently been invited to serve as a conductor/clinician for the 1993 St. Petersburg Band Festival in Russia.

UPCOMING UNIVERSITY OF WASHINGTON BAND CONCERTS

Tuesday, March 10th, 8:00 pm, Meany Theater, UW Wind Ensemble, Timothy Salzman, Conductor; the UW Symphonic Band, Raydell Bradley, Conductor.

Tuesday, April 28th, 8:00 pm, Meany Theater, UW Wind Ensemble, Timothy Salzman, Conductor; the UW Symphonic Band, Raydell Bradley, Conductor. Featuring faculty artist Robin McCabe in a performance of George Gershwin's "Concerto in F"

Wednesday, May 27th, 8:00 pm, Meany Theater, UW Wind Ensemble, Timothy Salzman, Conductor; "Songs and Dances for Band".

HIGH SCHOOL CONCERT BAND DIVISION CLINICIANS

Dan Bukvich is a faculty member of the University of Idaho's Lionel Hampton School of Music where his duties include teaching music theory, percussion, and jazz choirs. In addition, he is an active composer, arranger, and performer.

David Becker is Chairman of the Music Department at Lewis and Clark College in Portland, Oregon where he also conducts the Wind Ensemble, Jazz Ensemble, teaches graduate and undergraduate courses in music education, conducting, and jazz history. He is one of the most active band adjudicators in the region and frequently conducts honor bands in the Northwest and Canada.

Gary Green is Director of Bands and Associate Professor of Music at the University of Connecticut. In this capacity he conducts the University Symphony Band, Wind Ensemble and Marching Band. He also teaches conducting, instrumental techniques and supervises all aspects of the band program. His bands have appeared at numerous conventions throughout the Eastern part of the United States. Prior to his current appointment Mr. Green was band director at University High School in Spokane, where his bands gained several local, regional and national honors; He has appeared as a clinician, adjudicator and conductor throughout the United States.

Ken Noreen is currently in his 21st year of teaching at Shorecrest High School (Seattle) where he serves as director of bands and Music Program Specialist for the Shoreline School District. The jazz, concert and marching bands at Shorecrest have been the recipients of many awards and honors during Mr. Noreen's tenure at Shorecrest. He is a Past-President of the Washington Music Educator's Association and has served on the WMEA executive board for fourteen years. Last spring Ken was named by Governor Booth Gardner as a recipient of a 1991 Washington Award for Excellence in Education Award.

JUNIOR HIGH SCHOOL CONCERT BAND DIVISION CLINICIANS

Leo Dodd received his B. A. and M. A. degrees from Western Washington University and for the past twenty three years was Director of Bands at Interlake High School in Bellevue where he also served as a music curriculum director for the school district. Mr. Dodd retired from public school teaching in June after thirty years of service and is now director of Jazz bands at Bellevue Community College. Mr. Dodd's concert and jazz groups at Interlake were consistently among the very best in the Northwest, having performed at numerous State and Northwest MENC conventions and having won numerous awards and honors in competitions throughout the western part of the United States. Mr. Dodd has served as the State president of the National Association of Jazz Educators and has been very active in the Washington Music Educators Association. Leo Dodd has been a clinician at both State and Northwest MENC conventions and has served as an adjudicator, clinician, and guest conductor in both the jazz and symphonic idioms throughout the Northwest. In 1985 he was the recipient of the National Band Association's Citation of Excellence and was recently honored as the Sea-King District Music Educator of the Year. jr

Bill Long has been band director at Bozeman (MT) Junior High School for 24 years. During that time his band program has received several honors and awards in recognition of their many outstanding performances. Last year the Bozeman Junior High Band was named the outstanding band of the Pacific Northwest Band Festival. In 1981 he was named outstanding educator by his undergraduate alma mater, Black Hills State University.

Stan Purvis is director of bands at Lakota Junior High School in Federal Way, Washington. He has received undergraduate degrees in education and clarinet performance from Wichita (KS) State University and a Masters in composition from the University of Colorado. He has taught at the University of Colorado and at the University of Missouri in Kansas City where he worked towards a DMA in composition. Prior to his fifteen years with the Federal Wasy School District, Mr. Purvis was Band Coordinator for the Seattle Public Schools and taught in the Chanute, Kansas public schools.

David Wallace is Director of Bands at Western Washington University, Bellingham. His teaching responsibilities include ensemble performance, instrumental conducting, music

Participating Bands

High School Division

Bellevue Christian High School
Kathy Boone

Auburn High School
Chet Robson

Juanita High School
Bruce Gutgesell

Lake Washington High School
Ken Adkins

C. M. Russell High School
Dennis Granlie

Lord Beaverbrook High School
Mike Sakatch

Tahoma High School
Duane Duxbury

Woodinville High School
Jim Rice

Bothell High School
Judd Aetzel

Henry Foss High School
Michael Anderson

Shorewood High School
Terry Stombaugh

Rogers High School
Greg Goss

Decatur High School
Jeffrey Cohn

Enumclaw High School
Roger Breakfield

Lynden High School
Steve Herrick

Junior High School Division

Einstein Junior High School
Del Hungerford

Northwood Junior High School
Scott Jones

Evergreen Junior High School
Rhonda Levine

Kilo Junior High School
Gary Nakayama

Bellevue Christian Junior High School
Kathy Boone

Olympic Junior High School
Ruth Van Amberg

Monroe Junior High School
Stephen Arrastia

Northshore Junior High School
Chris Harshman

Washington Junior High School
Robert Knatt

Centralia Junior High School
Bruce Hansen

Garrison Junior High School
Trudy Schrader

Meridian Junior High School
Alan Paxton

Rose Hill Junior High School
Anthony Teehan

Kamiakin Junior High School
Ward Brannman

Kellog Junior High School
David Johnson