

The University of Washington School of Music presents  
the 39th program of the 1991/92 season



# Vocal Jazz Ensembles

Roger Treece, Director

V62  
1991  
12-5

DAT # 11,877

## Program

CASS # 11,878  
SIDE A has ID 1-6  
SIDE B has ID 7-11

Brechemin Auditorium

8:00 PM, December 5, 1991

- DAT ID 2 *Round Midnight*
- ID 3 *In A Mellow Tone*
- ID 8 *Angels We Have Heard on High* ..... arr. ROGER TREECE
- ~~Billie's Bounce~~ ..... CHARLIE PARKER
- ID 11 *Yatra Ta* ..... TANIA MARIA/arr. TREECE
- ~~There is a Quiet Place~~ ..... BAL PECHARMICHAEL
- ID 7 *Good Christian Men-Medley* ..... arr. TAKE SIX
- ID 6 *Ilé Ayé* ..... CAETANO VELOSO
- ~~Get To Get You Into My Life~~ ..... LENNON & MCCARTNEY  
arr. TREECE
- ID 10 *Nature Boy* ..... F AHBEZ/arr. BILL ANDERSON
- ID 9 *Surrey with the Fringe on Top* ..... RODGERS & HAMMERSTIEN  
arr. TREECE
- ID 5 *Holiday Blues* ..... UW VOCAL JAZZ COLLECTIVE
- ID 4 *Penny Benny*

### University of Washington Vocal Jazz Ensemble

Jackilee Bomersheim	Francis Stewart
Jean Mishler	HP Canwell
Susan Wolsborn	Michael Dudley
Meg Frodel	Jeff Gephart
Susan Maughlin	David Brant
Carissa Leeson	Rob Bakie

### Deep Purple

Rhonda Sharp	Evin Lambert
Kristen Hastig	Marc Cassone
Marna Larsen	Troy Dolendo

Keyboards: Bill Anderson  
Bass: Roger Treece  
Drums: Mark Yeend