

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
and
THE OFFICE OF LECTURES AND CONCERTS

present

THE WIND SINFONIETTA

Walter C. Welke, conductor
in the

TWELFTH ANNUAL CONTEMPORARY MUSIC CONCERT

Friday, July 18, 1958

8:30 p.m.

Health Sciences Auditorium

PROGRAM

1' PORTRAIT OF THE LAND

J. Mark Quinn

This composition is the winner of the Third Annual ABA-Ostwald Band Composition Contest, awarded and first presented at the ABA Convention in Urbana, Illinois in March 1958. It is published by Neil Kjos Co.

5' BALLAD for French Horn and Chamber Band

Carl Bowman

Carl Bowman is a graduate of the University now composing and teaching in New York City. We are indebted to him for the loan of the manuscript.

Walter Cole, French Horn

10' DIVERSE DANCES

Ruth Lewis

Ruth Lewis is a graduate student in composition at the University

- I. Andante, legato
- II. Like A Country Dance
- III. Dance of the Deads
- IV. Waltz (Burlesque)

First Performance

5' CONCERT PIECE for Bassoon and Winds

Burrill Phillips-Robert Marsh

Jerry Gordon, Bassoon

1' SINFONIETTA FOR BAND (second movement)

Lionel Semiatin

This is the latest in a series of contemporary works for band published by Bourne, Inc.

1' BADINAGE - Suite for Chamber Band

Shirley Munger

Miss Munger is a graduate of the University now teaching at the University of California, Santa Barbara College. She was formerly piano soloist with the University Band.

- I. Frolic
- II. Romance
- III. Waltz
- IV. Promenade

First Performance

43
87-48
box 45
Phonotape
B348
1958
7-18
2 reels

approx.
time

Reel #1 (1243)

Reel #1 (1243)

Reel #2 (1244)

Reel #2 (1244)