

UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

*presents*

ROSAMUNDE HIRSCHORN, *Contralto*, and  
BEVERLY SHERMAN, *Pianist*

Sunday, March 11, 1945

4:30 P.M.

Henry Art Gallery

I

*Schobert-Bauer* ..... Capriccio

*Beethoven* ..... Sonata op. 2, no. 2

Allegro vivace  
Largo appassionato  
Scherzo: Allegretto  
Rondo: Grazioso

BEVERLY SHERMAN

*O'Conner-Morris* ..... Alleluia

Scottish Folk Song, arr. by Robert MacLeod ..... Hungry for the Sea

*Purcell* ..... When I Am Laid in Earth, "Dido and Æneas"

*Handel* ..... Praise to Thee

ROSAMUNDE HIRSCHORN  
BEVERLY SHERMAN, *Accompanist*

II

*Debussy* ..... Three Preludes

The Fairies Are Exquisite Dancers  
Puerto del Vino  
What the West Wind Saw

BEVERLY SHERMAN

*Mary Turner Salter* ..... The Cry of Rachel

*Brabms* ..... Wie bist du, meine Koenigin

*Schubert* ..... Omnipotence

ROSAMUNDE HIRSCHORN  
BEVERLY SHERMAN, *Accompanist*

Rosamunde Hirschorn is a pupil of Florence Wilson

Beverly Sherman is a pupil of Edith Woodcock