

No. 54  
JTM

UNIVERSITY OF WASHINGTON

School of Music and the Office of Lectures and Concerts  
present

25 Reel No. 1 - 6605 - 1-5

26 Reel No. 2 - 6606 - 6

THE COLLEGIUM MUSICUM and the HARPSICHORD CLASS  
Silvia Kind, Director

Wednesday, May 3, 1972

Music Auditorium, 8:00 P.M.

PROGRAM

- 6. MOZART Concerto in D Major for Harpsichord and Strings (Köchel) (1756-1791) (1765)

George Shangrow, *Harpsichord*

*Violin*  
Deede Evans  
Ingrid Strom  
Tina Lowe  
Gary Lundell

*Double Bass*  
Glenn Stallcop

*Viola*  
Eileen Swanson

*Cello*  
Marcia Wuest

- 2. PETER PHILIPS Galiardo (b. 1560-1570?/ d. 1633-1640?)

- 3. WILLIAM BYRD "O Mistress Mine" (Fitzwilliam Virginal Book) (1540?-1623)

Roupen Shakarian, *Tenor*

Marcia Wuest, *Cello*

- 1. MOZART Four German Dances (Köchel 600/602)  
Two Minuets K. 65  
Three Country Dances ("Ländlerische Tänze) K. 606

*Violin*  
Ingrid Strom

*Flute*  
Shirley Kraft

*Cello*  
Marcia Wuest

*Oboe*  
Robert Kechley  
Huntley Beyer

*Double Bass*  
Glenn Stallcop

*Bassoon*  
Marlene Kraft

- 4. PURCELL "The Plaint" (Chaconne) from "Fairy Queen" (1659-1695)

Mary Lynn Young, *Soprano*  
Deede Evans, *Obbligato Violin*

George Shangrow, *Harpsichord*  
Marcia Wuest, *Cello*

- 5. HANDEL (1685-1759)

Suite in E Major  
*Prelude*  
*Allemande*  
*Courante*  
*Variations (Blacksmith)*

*Harpsichord: Masako Nakatani*

- MOZART Concerto for Bassoon and Orchestra (Köchel 191)  
*Allegro*  
*Andante*  
*ma Adagio*