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THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

*The Concert Band and Visiting Alumni*

in the

*Annual Alumni All-Request Concert*

Walter C. Welke, conductor

Wednesday, June 1, 1960 • 8:30 p.m. • Meany Hall

PROGRAM

- (1727) Overture "Name Day" (Namensfeier).....Beethoven
- (1727) Siegfried's Rhine Journey (from "Die Götterdämmerung").....Wagner
- (1728) Evocative Poem.....George F. McKay  
(To a Liberator: A Lincoln Tribute)
- (1728) Symphony No. 5 -- Finale.....Shostakovich  
James Todd, graduate assistant, conductor

INTERMISSION

- (1729) March "Old Comrades".....Tieke  
Marion Oppelt, Clover Park, conductor
- (1729) Aztec Dance and Mass from "La Fiesta Mexicana".....H. Owen Reed
- (1729) Symphony No. 1 "Nordic" -- Second Movement.....Howard Hanson
- (1730) March and Chorale.....Robert Washburn  
Jack Potter, Everett, conductor
- (1730) Mademoiselle Angot Ballet Suite.....Charles Lecocq  
*Overture -- March -- Couplet -- Gavotte -- Waltz -- Can Can*

Encores: Favorite marches conducted by visiting alumni