

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

In cooperation with

AMERICAN FEDERATION OF MUSICIANS and SUMMER QUARTER

CONGRESS OF STRINGS

Jerome Kessler, *music director*

JOHN BARNETT, *conductor*

Wednesday, August 13, 1980

Meany Theater, 8:00 P.M.

TAPE # 9952

PROGRAM

OTTORINO RESPIGHI

Suite No. 3 from Ancient Airs and Dances 10:49

Italiana
Arie di corte
Siciliana
Passacaglia

GEORG PHILIPP TELEMANN

(TUNING)

Concerto in G Major for Viola and String Orchestra 13:24

Largo
Allegro
Andante
Presto

Yizhak Schotten, *viola*

GUSTAV MAHLER

Adagio from Symphony No. 5 8:18

INTERMISSION

TAPE # 4453

JULIUS KLENGEL

26

Hymnus for 12 Celli, Op. 57

5:51

Raymond Davis, conductor

BENJAMIN BRITTEN

2 16*

Simple Symphony

Boisterous Bourree

Playful Pizzicato

Sentimental Saraband

Frolicsome Finale

16:56

EDWARD ELGAR

2 15

Introduction and Allegro for Strings,
Op. 47

Jacque Hjelmseth, violin

Felicia Brunelle, violin

Alisa Belzer, viola

Ronald Chambers, cello

13:08

Congress of Strings Personnel

Violin I

- **Jacque Hjelmseth, Missoula, Montana
- Lisa Hartley, Phoenix, Arizona
- Barbara Haney, Picture Butte, Alberta
- Anna Lim, Honolulu, Hawaii
- Mark Matker, Chicago, Illinois
- Jim Montanus, Ottawa, Illinois
- Ruth Andreini, Rochester, Minnesota
- George Shiolas, Milwaukie, Oregon
- John Tran, Las Vegas, Nevada
- Deborah Davis, Fairbanks, Alaska
- Julie Johnson, Billings, Montana
- Susan Israel, Flushing, New York
- Eric Johnson, Pleasant Hill, California

TAPE # 4453

Violin II

- *Felicia Brunelle, Minneapolis, Minnesota
- Shannon Raymond, Bellevue, Washington
- Dawn Whipp, Lincoln, Nebraska
- Karen Sorenson, Tacoma, Washington
- Ingrid Johnson, Boulder, Colorado
- Karen Ferriss, New Orleans, Louisiana
- Janeen Smith, Mesa, Arizona
- Robert Clark, Saskatoon, Saskatchewan
- Melanie McMullin, Tulsa, Oklahoma
- Aaron Bertram, Honolulu, Hawaii
- Masaru Horiuchi, New York, New York
- Leslie Barton, Spokane, Washington

The Guest Artists

JOHN BARNETT is Music Director of the Puerto Rico Symphony Orchestra. For twelve years, he was Music Director of the National Orchestral Association and Associate Conductor of the Los Angeles Philharmonic. He was Music Director of the Congress of Strings Cincinnati program in 1978, and has also served as a guest conductor in prior years. A former Music Director of the Hollywood Bowl, he has appeared as guest conductor of orchestras around the world. He was founding conductor of the Phoenix Symphony and was Music Director of the Philharmonic Symphony of Westchester.

YIZHAK SCHOTTEN is making his first engagement with the Congress of Strings at the University of Washington, where he is also on the teaching faculty during the academic year. Mr. Schotten has been a concerto soloist under Seiji Ozawa with the Japan Philharmonic Orchestra, Arthur Fiedler and the Boston Pops and Thomas Schippers of the Cincinnati Symphony. He has been a member of the Cincinnati Symphony, the Boston Symphony, and briefly as an exchange member of the Japan Philharmonic Orchestra. His travels as a recitalist and chamber music artist have taken him throughout Israel, the United States and Japan.

RAYMOND DAVIS became principal cellist of the San Antonio Symphony in 1959. He has served as principal cellist for the Santa Fe (New Mexico) Opera and Seattle Symphony. In addition to his work with the Seattle Symphony, he is active as a cello soloist, chamber musician and teacher.

Viola

*Alisa Belzer, St. Paul, Minnesota
Barbara Briden, North Vancouver, British Columbia
Christina Holland, Wilmette, Illinois
Theresa Galvan, Dallas, Texas
Karl Albrecht, Renton, Washington
Tammy Wetherton, Kansas City, Missouri
Gary Beswick, Salinas, California
Kelly Shanafelt, Boise, Idaho
Tim Nelson, Duluth, Minnesota

Cello

*Ronald Chambers, Weston, Ontario
Sarah Milnarich, El Paso, Texas
James Jaques, Santa Ana, California
Thomas Fletcher, Mar Vista, California
Phil Hansen, Tujunga, California
Julia Hodgson, Tulsa, Oklahoma
Marc Palmquist, St. Cloud, Minnesota
Jon Harada, Honolulu, Hawaii
William Hoel, Corpus Christi, Texas
James De La Cruz, Houston, Texas
Lorraine Boubion, South Pasadena, California
Charles Jacot, Downers Grove, Illinois
Julie Zupan, St. Louis, Missouri
George Stubbs, San Diego, California

Bass

*Diane Adams, Woodland Hills, California
Dane Roberts, Culver City, California
Timothy FitzGerald, Halifax, Nova Scotia
Max Kasper, Toronto, Ontario
Keith Lowe, Mercer Island, Washington
Miriam Shalinsky, Waterloo, Ontario

Harp

Naomi Kato

Harpsichord

Ray Bannon

**denotes concertmistress

*denotes principal

Congress of Strings Final Concert

From June 23 through August 15, 1980, the University of Washington School of Music hosted the Congress of Strings, a summer program for advanced young string musicians sponsored by the American Federation of Musicians, J. Martin Emerson, Project Director, and the University of Washington Summer Quarter. For eight weeks, fifty-five students studied and performed orchestral, solo and chamber music repertoire with internationally known conductors and artist faculty.

Congress of Strings Faculty and Staff

Michael Foxman, *concertmaster*, Oregon Symphony
Phillip Ruder, *concertmaster*, Cincinnati Symphony
Yizhak Schotten, *faculty*, University of Washington
Raymond Davis, *principal cello*, Seattle Symphony
Frank Diliberto, *former principal bass*, Cincinnati Symphony

Jerome Kessler, *music director*
Robert DeSimone, *coordinator*
Pamela Chang, *counselor*
Ray Bannock, *counselor*
Sarah Ware, *librarian*