

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
presents
THE MEN'S GLEE CLUB

CHARLES WILSON LAWRENCE, *Director*

LYLE McMULLEN, *Accompanist*

GERALD OGLE, *Violin Soloist*

assisted by

DOROTHY MCGREGOR, *Soprano*

MEANY HALL MONDAY, MAY 18, 1942 8:30 O'clock

I

Bow Down to Washington.....*Wilson*
The Swazi Warrior.....*Thomas Wood*
The Jolly Ploughboy (Sussex Folk Song).....*arr. Vaughan Williams*
Rest, Sweet Nymphs.....*Pilkington (1562-1638)*
Clorinda.....*Morgan-Salter*

II

Alleluja.....*Mozart*
Gavotte from "Manon".....*Massenet*

MISS MCGREGOR

III

The Old Man That Lived Near Hell (Old Ulster Song).....*arr. Herbert Hughes*
De Ol' Ark's a-Moverin' (Spiritual).....*arr. Guion-Deis*
I Got Plenty o' Nuttin', from "Porgy and Bess".....*Gershwin*

IV

Rhapsodie.....*Walter Stockhoff*
Havanaise.....*Saint-Saens*

MR. OGLE

V

Tarantella.....*Randall Thompson*

VI

Open and Close Harmony.....*The Varsity Quartet*

VII

Spanish Serenata.....*Granados-Harris*
Twilight.....*Korling-Baldwin*
A Dream.....*Grieg-Trebarne*
Sweet and Low.....*Barnby-Ringwald*
Alma Mater.....*Hager*

The combined choral groups and the Symphony Orchestra will give a performance of Mozart's "Requiem Mass," Tuesday evening, May 26, in Meany Hall. The last program by the Concert Band is scheduled for Wednesday, June 3.