

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

DONALD MAURICE, *viola*

and

GEORGE SCHRAM, *conductor*

and

GRADUATE RECITAL

Friday, January 5, 1978 [i.e. 1979]

Music Auditorium, 8:00 PM

Tape No. 1-9223

HINDEMITH
(1895-1963)

P R O G R A M

Der Schwanendreher, concerto for viola and
chamber orchestra. (1935)

Zwischen Berg und tiefem Tal

Was laube, Lindlein laube

Sied ihr nicht der Schwanendreher

NETTY SIMONS
(b. 1913)

Songs for Wendy, for voice and viola. (1975)

The Fly

A Centipede

On the Grasshopper and the Cricket

The Caterpillar

Was Worm

Emily Winstrom, *voice*

Tape No. 2-9224

MOZART
(1756-1791)

INTERMISSION

Sinfonia Concertante, K. 364, concerto for
violin, viola and orchestra, in Eb. (1779)

Allegro maestoso

Andante

Presto

Linda Melsted, *violin*

Donald Maurice is a student of Donald McInnes.

This recital is given in partial fulfillment of the requirements for the degree
of Master of Music.

George Schram is a student of Abraham Kaplan.

This recital is given in partial fulfillment of the requirements for the degree
of Doctor of Musical Arts.