

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

*present*

Wednesday  
November 29, 1967

Hub Auditorium  
8:00 p.m.

## THE CONTEMPORARY GROUP

William O. Smith, *director*  
Robert Suderburg, *associate director*

## P R O G R A M

R#1  
4827  
SCHOENBERG 9:00 Phantasy, Op. 47 (1949) R.H. 12-7-67.  
(1874-1951) for violin and piano

Irwin Eisenberg, *violin* \* Robert Suderburg, *piano* \*

JOHN VERRALL 11:37 Symphony for Chamber Orchestra (1967) \*\*\*R.H. 12-7-67  
(b. 1908)

1. Preamble, Slow and free
2. Statement, Fast, well accented
3. Reflections, Slowly
4. Fugato, Moderately fast

### *Violin*

Veda Reynolds \*  
Irwin Eisenberg \*  
Harrison Ryker \*\*  
Dorothy Davenport

### *Viola*

Alan Iglitzin \*  
David Campbell \*\*

### *Cello*

Charles Brennand \*  
Laurie Kechley \*\*

### *Double Bass*

Richard Frederickson

### *Percussion*

Michael Paul

### *Flute*

Colleen Dixon

### *Oboe*

John De Jarnatt \*\*

### *Clarinet*

Charles Keagle

### *Bassoon*

Gary Echols \*\*

### *Trumpet*

Fred Sautter

### *Horn*

Ben Eby \*\*

### *Trombone*

Alan Dorsey \*\*

INTERMISSION

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MAURO BARTOLOTTI 9/33 Introduction, Night-music, Toccata RH 12-4-67  
(1966) \*\*\*

William O. Smith, *clarinet* \* Thomas Collier, *percussion* \*\*

AARON COPLAND  
(b. 1900)

Sextet (1937)

1. *Allegro vivace*
2. *Lento*
3. *Finale*

William O. Smith, *clarinet* \* Neal O'Doan, *piano* \*

The Philadelphia String Quartet

- \* Veda Reynolds, *violin*
- \* Irwin Eisenberg, *violin*
- \* Alan Iglitzin, *viola*
- \* Charles Brennand, *cello*

\* Faculty member

\*\* Research associates, under a grant from the Rockefeller  
Foundation

\*\*\* Premiere

R#2  
4828