

UNIVERSITY OF WASHINGTON
School of Music
Tuesday May 16, 1967

8:00 p.m.

Music Auditorium

STUDENTS OF EVA HEINITZ

in a

CELLO RECITAL

- #1-566
46666
- ~~BEETHOVEN~~ Sonata op.5, No. 1
Adagio sostenuto: Allegro
Jean Merewether, cello
Pamela Snow, piano
- ~~GLAZOUNOV~~ Melody
Constance Smith, cello
Norma Durham, piano
- J. CHRISTIAN BACH Concerto in C minor
Adagio molto espressivo
- ~~SIEGFRIED BORRIS~~ Sonata op. 53
Andante Sostenuto
Carol Rockafield, cello
Lynda McConnell, piano
- BRAHMS Sonata in E minor op.38
Allegro non troppo
Betty Schoen-Rene, cello
Mary Louise Hallauer, piano
- INTERMISSION
- ~~TESSARINI~~ Sonata in F major
Adagio
Allegro con brio
Andante cantabile e molto espressivo
Presto
Laura Tuttle, cello
Carolyn Lamb, piano
- ~~SCHUBERT~~ Sonata in A minor (Arpeggione) *Erased*
Allegro moderato
Adagio
Juliet Lehwalder, cello
Donald Foster, piano
- ~~MARTINU~~ Variations on a Slovakian theme
Jere Flint, cello
Virginia York, piano

R#2-4672

See yellow letter.

University of Washington

INTERDEPARTMENTAL CORRESPONDENCE

Date June 5th 67

TO _____
FROM _____

Subject

~~Dear Mr. Kirsis: the tape of my student cello~~
recital on May 16-I prefer not to leave ~~it~~ in the
library. You could use it for something else-but
before doing so-do you think you could make a tape
of just one number-if you have a tape left for
10 minutes of music-maybe one could use that.
It is the one movement of the Brahms Sonata-played
before the intermission-the 5th piece on the pro-
gram. If you want to, I could help you find it .
To be sure to get the right piece. Just let me know.

Any time which suits you-there is no
hurry. Then you could use the tape for other
purposes.

Thank you very much.

Sue Heinitz