

CG62  
1979  
7-26

UNIVERSITY OF WASHINGTON  
The School of Music and the Office of Lectures and Concerts  
*present*

In cooperation with  
AMERICAN FEDERATION OF MUSICIANS AND SUMMER QUARTER  
CONGRESS OF STRINGS 1979  
PHILLIP SPURGEON, *Music Director and Conductor*

Thursday, July 26, 1979

Meany Theater, 8:00 PM

P R O G R A M

TAPE NO. 1 - 9520

HANDEL  
MAHLER  
RESPIGHI

Concerto Grosso in F Major, Op. 6, No. 9  
*Largo; Allegro*  
*Larghetto; Allegro*  
*Menuet*  
*Gigue*  
Adagietto from Symphony No. 5  
Ancient Dances and Airs, Suite No. 3  
*Italiana (Composer unknown; 16th century)*  
*Arie di Corte (Giovanni Besardo; 16th century)*  
*Siciliana (Composer unknown; 16th century)*  
*Passacaglia (Lodovico Roncalli; 1692)*

TAPE NO. 2 - 9521

DVORAK

INTERMISSION  
Serenade for Strings, Op. 22  
*Moderato*  
*Tempo di Valse*  
*Scherzo. Vivace*  
*Larghetto*  
*Finale. Allegro vivace*

August 9, James De Præst conducting (Amram, Persichetti, Rochberg, Lutoslawski, Yardumian, Walker)