

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Saturday
March 9, 1968

Hub Auditorium
8:00 p.m.

THE PHILADELPHIA STRING QUARTET

Veda Reynolds, *violin*
Irwin Eisenberg, *violin*

Alan Iglitzin, *viola*
Charles Brennand, *cello*

Quartet-in-Residence to the state universities and colleges of Washington

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PROGRAM

HAYDN
(1732-1809)

Quartet in D minor, Opus 76, No. 2
"Quinten" (1799)

Allegro
Andante, o più tosto Allegretto
Menuetto: Allegro, ma non troppo
Finale: Vivace assai

WILLIAM BERGSMA
(b. 1921)

Quartet No. 3 (1953)

Moderato
Presto
Lento

INTERMISSION

BEETHOVEN
(1770-1827)

Quartet in A minor, Opus 132 (1825)

Assai sostenuto; Allegro
Allegro, ma non tanto
Molto Adagio (Heiliger Dankgesang
eines Genesenen an die Gottheit,
in der lydischen Tonart.)
Alla marcia, assai vivace
Allegro appassionato