

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

No. 24
Betty

The University Chorale

Rodney Eichenberger, *Conductor*
Roy Wales, *Assistant*

Wednesday, March 6, 1974

Roethke Auditorium, 8:00 P.M.

Tape No. 1-7248^P R O G R A M

HASSLER
(1565-1612)

10:06

Cantate Domino
Ad Dominum Cum Tribularer
Agnus Dei
Angelus Ad Pastores

BRAHMS

(1833-1897)

20:24

20:28

Zigeunerlieder

RH 4-20-74

He! Zigeuner
Hochgetürmte Rimaflut
Wisst ihr, wann mein Kindchen
Lieber Gott, du weisst
Brauner Bursche führt zum Tanze
Röslein dreie
Kommt dir manchmal in den Sinn
Horch, der Wind klagt
Weit und breit schaut niemand
Mond verhüllt sein Angesicht
Rote Abendwolken

Nancy Vancil, *Piano*

INTERMISSION

Tape No. 2-7249

WILLIAM SCHUMAN 8:43
(1910-)

Carols of Death
The Last Invocation
The Unknown Region
To All, To Each

SAMUEL BARBER
(1910-) 9:07

Reincarnations
Mary Hynes
Anthony O'Daly
The Coolin

RALPH VAUGHAN WILLIAMS
(1872-1958)

~~7:45~~
7:21

English Folk Songs RH 4-20-74.
The Dark Eyed Sailor 2:09 2:12
The Turtle Dove 3:14 3:14
Just as the Tide was Flowing 1:55
1:55

The UNIVERSITY OF WASHINGTON CHORALE has been invited to perform at the International Society for Music Education Conference, held this year in Perth, Western Australia, August 5 through 12. This Eleventh ISME Conference is sponsored by the University of Western Australia, the State Government of Western Australia and the Australian Government. THE CHORALE, the only university choir representing America, has been honored with a special invitation to present a workshop for choruses and choral conductors attending the conference from all parts of the world and has been asked to present a major evening program in the new Perth Concert Hall.

The International Society for Music Education, first organized in 1953, has met every two or three years in countries on both sides of the Iron Curtain. Its basic aim is to improve world understanding through strong music programs sponsored by educational institutions.

The UNIVERSITY CHORALE will present a series of concerts in other capitals in Australia and New Zealand. The Conference Committee is providing accommodations but CHORALE members will have to provide the transportation costs of approximately \$1,000 each. Community support is essential to the realization of this important intercultural exchange. All contributions from individuals and groups will be gratefully accepted. Please contact LINDA YORK, UNIVERSITY CHORALE, SCHOOL OF MUSIC, UNIVERSITY OF WASHINGTON, SEATTLE, WASHINGTON 98195. TELEPHONE 543-1200.

THE UNIVERSITY CHORALE

SOPRANOS

Janice Atkey
Lori Colvig
Robin Halliday
Dorothy Harwood
Valerie Hutchison
Cheryl Kast
Judy Kuhn
Diane Scanlan
Sheryl Sullivan
Nancy Vancil
Mary Lynn Young
Nancy Zylstra

ALTOS

Bonnie Blanchard
Michelle Dahl
Mary Belle Felix
Laurie Fields
Nancy Filbin
Joan Kunkel
Gerry Loper
Margaret Russell
Mary Schwendeman
Kay Sotak
Nancy Stokes

TENORS

Don André
Ken Dejong
Lynn Hall
Gregg Mitchell
Doug Newland
John Obourn
Roupen Shakarian
Brian Trevor

BASSES

Dave Beard
Mark Erickson
George Harshbarger
Terry Haws
Randy Johnson
Mike Klassen
Ron Kuhn
Gene Lysinger
Dick Sparks
Greg Vancil
Roy Wales