

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

MONTSERAT ALAVEDRA, soprano

accompanied by

Felix LaVilla, piano

in a

FACULTY RECITAL

for the benefit of the

SCHOLARSHIP FUND OF THE SCHOOL OF MUSIC

Saturday, March 31, 1979

Meany Theater, 8:00 PM

*Tape No. 1 - 9370*

PROGRAM

JOSEPH HAYDN 17:00  
(1732-1809)

*intermittant loud  
electro-noises*

Arianna a Naxos: Cantata a voce sola col  
accompagnamento del clavicembalo o  
fortepiano (composed 1789)

*Recitativo*

*Aria*

*Recitativo*

*Aria*

SCHUBERT 2:02  
(1797-1828)

*Not for KUCH*

Die Forelle (Schubart)

Gretchen am Spinnrade (Goethe)

Seligkeit (Hölty)

HUGO WOLF 6:50  
(1860-1903)

Winnon's Songs (Goethe)

*Heiss mich nicht reden*

*Nur wer die Sehnsucht kennt*

*So lasst mich scheinen ...*

*Kennst Du das Land?*

*Tape No. 2 - 9371*

INTERMISSION

ARNE DØRUMSGAARD, Arr. 3:45  
(b. 1921)

Three Early Spanish Songs (1462-1792)

*Con amores la mi madre (Anchieta)*

*Alma sintamos (Esteve)*

*Pámpano verde (De la Torre)*

ENRIQUE GRANADOS 4:03  
(1867-1961)

No es posible ya... (Maja dolorosa No. 1)

De aquel majo amante... (Maja dolorosa  
No. 3)

El Tra La La y el punteado (Tonadilla)

A42  
1979  
3-31  
Dub

CDs #  
14,913  
14,914

No. 36  
Betty

CD1

CD2

JESUS GURIDI 5:27  
(1886-1961)

Sereno! Ca 10-14-50  
No quiero tus avellanas (from *Seis  
Canciones Castellanas*)

MANUEL de FALLA ~ 7  
(1876-1946)

7:45

El paño moruno  
Jota  
Nana  
Polo  
(from *Siete Canciones Populares*)

Encores:

1:17 1. Sephardic Song + Una matica de ruda (vs.)

1:40 2. Jayme Ovalle (composer. unknown) - Azulão