

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

THE SYMPHONY ORCHESTRA

GEORGE C. KIRCHNER, *Director*

Meany Hall Thursday, May 13, 1943 8:15 p.m.

PROGRAM

Malotte Pledge to the Flag

Cimarosa Overture, "The Secret Marriage"

Bach Suite for Flute and Strings
DOROTHY DAVIS, *Soloist*

Brabms Symphony No. 1, Last Movement
Adagio—Piu Andante
Allegro non troppo, ma con brio

Saint-Saens Allegro Appassionato
Violoncello and Orchestra
WARREN WALKER, *Soloist*

INTERMISSION

Beethoven. Symphony No. 7 in A
Poco sostenuto—Vivace
Allegretto
Presto
Allegro con brio

May 19, Wednesday—Twilight Hour: American Music, Library Steps, 7 p.m.
(Meany Hall in case of rain.)

May 20, Thursday—Women's Glee Club, August Werner, Director. Meany Hall,
8:15 p.m.

May 25, Tuesday—Mu Phi Epsilon Scholarship Recital: Phyllis Rader,
Violinist. Anderson Hall, 8:15 p.m.