

The University of Washington
School of Music
presents

01-073; box 134
PHONOTAPE
M415 1983
3-5
reel 1-2

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KRISTIN NORDERVAL-MEANS, soprano
and

Bern Herbolsheimer, piano

in a

SENIOR RECITAL

assisted by Jane Hawkins, cello

Tape 10,497

Saturday, March 5, 1983

Music Auditorium, 8:00 p.m.

BARBARA STROZZI (1619-1664)

Spesso per entro al petto
Soccorrete, luci avare
Non c'è piu fede ~ 10

ROBERT SCHUMANN (1810-1856)

Lied der Suleika

FRANZ SCHUBERT (1797-1828)

Suleika
Suleikas zweiter Gesang 2 1/2

HUGO WOLF (1860-1903)

Mignon I - Heiss mich nicht reden
Mignon II - Nur wer die Sehnsucht kennt
Mignon III - So lasst mich scheinen
Mignon - Kennst Du das Land? 16

Tape 10,498

- intermission -

GABRIEL FAURÉ (1845-1924)

Poème d'un Jour, Op. 21
Rencontre
Toujours 7
Adieu

EDVARD GRIEG (1843-1907)

Fire Digte af Bjørnsons "Fiskerjenten"
Det første Møde
God Morgen
Jeg giver mit Digt til Våren 8
Takk for dit Råd

SAMUEL BARBER (1910-1981)

Three Songs, Op. 45
Now have I fed and eaten up the rose
A green lowland of pianos
Oh boundless, boundless evening 8

ENCORES: HUGO WOLF "Inseparable Love" ~ 2 "So ist die Lieb"

Kristin Norderval-Means is a student of Montserrat Alavedra and
Mary Curtis-Verna.

This recital is given in partial fulfillment of the requirements
for the degree of Bachelor of Music in vocal performance.