

— PROGRAM —

THE CASCADE PERCUSSION ENSEMBLE

METALWOOD.....STEPHEN PRIMATIC

THREE SHADES OF "C".....STEPHEN PRIMATIC

CONCERTO for 2 violins in d minor..... J. S. BACH
1st Movement

- Austin Wiegand & Jacob Anderson, marimba -

from CARMEN: INTERMEZZO..... GEORGES BIZET

from L'ARLESIENNE: FARONDOLE..... GEORGES BIZET

THE CASCADE PERCUSSION ENSEMBLE

Jacob Anderson

Curt Cheever

Lorin Robertson

Ethan Slater

Ryan Templin

Austin Wiegand

— SHORT INTERMISSION —

U.W. PERCUSSION ENSEMBLE

FIFTH SYMPHONY for Percussion Ensemble (1971) GEN PAR

1. Allegro furioso
2. Allegretto
3. Moderately fast; jazz/rock
4. Adagio; tonal hymn
5. Allegro furioso

DANCE BARBARO (1965).....PHILLIP LAMBRO

SALTARELLO / DEAD CAN DANCE.....traditional
(arr. by Peter Schmeeckle)

3 X 3 (2001)NISHIHARA TAIKI
(U.S. Premiere)

— SHORT INTERMISSION —

EFFUGONETROM (Morten and Uffe, reversed) (1993) MAX LETH

- Chris Lennard, vibraphone; Ben Krabill,
marimba

BLUES AND CHASER (1982).....JARED SPEARS

- Marc Seales, piano soloist -

PIANO SONATA NO. 8 (PATHETIQUE).....L. V. BEETHOVEN

Mvt. II: Adagio cantabile (arr. by the ensemble)

Marc Seales, piano; Tom Collier, drum set;
Peter Schmeeckle, conductor

U.W. PERCUSSION ENSEMBLE

Brandon Fidler

Chia-Hao Hsieh

Kara Ingram

Ben Krabill

Chris Lennard

Adam Page

Eric Remme

Peter Schmeeckle

Francisco Ward

2008-2009 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

- December 2, CarolFest. 7:30pm, Meany Theater.
December 3, Studio Jazz Ensemble. 7:30pm, Meany Theater.
December 4, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.
December 4, Wind Ensemble, Concert & Campus Bands: "Passages." 7:30pm, Meany Theater.
December 4, Opera Workshop. 7:30pm, Meany Studio Theater.
December 5, University Symphony. 7:30pm, Meany Theater.
December 5, Composers' Workshop. 7:30pm, Brechemin Auditorium.
December 6, Vocal Jazz Part I. 7:30pm, Brechemin Auditorium.
December 7, Barry Lieberman & Friends with guests Julian Schwarz and Rie Ando. 2:00pm, Brechemin Auditorium.
December 7, Littlefield Organ Series with guest Dana Robinson. 3:00pm, Walker-Ames Room.
January 11, Littlefield Organ Series with guests Alison Luedecke and Susan Barrett. 3:00pm, Walker-Ames Room.
January 16, JACK Quartet. 7:30pm, Brechemin Auditorium.
January 20, Faculty Recital: Donna Shin, flute, and guest Alexandra Nguyen. 7:30pm, Meany Theater.
January 21, Barry Lieberman & Friends with guests Scott Pingel and Rie Ando. 1:30pm, Brechemin Auditorium.
January 29, University Symphony. 7:30pm, Meany Theater.
January 31, Guest Recital: Wendy Yamashita, piano. 5:00pm, Brechemin Auditorium.
February 6, Guitar Ensemble. 7:30pm, Brechemin Auditorium.
February 7, Guest Master Class: Donovan Stokes, double bass. 2:00pm, Brechemin Auditorium.
February 8, Barry Lieberman & Friends with guest Donovan Stokes. 2:00pm, Brechemin Auditorium.
February 12, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.
February 13, Mallet Head Series: "Friday the Thirteenth Mallet Jazz." 7:30pm, Brechemin Auditorium.
February 18, Contemporary Group. 7:30pm, Meany Theater.
February 19, Symphonic, Concert & Campus Bands: "Lincoln Portrait." 7:30pm, Meany Theater.

presents

"The Beat Goes On!"

U.W. PERCUSSION
ENSEMBLE

- Tom Collier, director -

featuring

MARC SEALES, *piano*

and special guests

THE CASCADE

PERCUSSION

ENSEMBLE

- *Ian Alvarez, director* -

7:30 pm

December 1, 2008

Meany Studio Theater