

Presents

The Composers' Workshop

February 29, 2008

7:30 PM

BRECHEMIN AUDITORIUM

PROGRAM

MEMINISSE EXQUIS (2007) for solo cello and live electronics..... WYATT FLETCHER
Performer: Wyatt Fletcher

MEMINISSE EXQUIS was initially conceived in very specific terms and with a very specific structure and form. However, as my first significant attempt at a piece from a performer with live electronics, the nature of the process of composition changed as I encountered the new challenges such a piece presents (i.e. the nature of the interaction between the live instrument input and the processing by the computer among other things). As a result, I chose to compose the computer and cello parts simultaneously, allowing the computer processing to inform the cello part, and vice versa, while still maintaining some overarching formal schemes. I'd like to thank Josh Parmenter, Don Craig, and my wife Renée for their assistance, support, and tolerance.

WYATT FLETCHER is a doctoral student at the University of Washington, where he studies acoustic and computer music composition with Richard Karpen and Juan Pampin at DXARTS and has served as a teaching assistant for the School of Music. He received his master degree in composition from UW in 2004. His undergraduate studies were done at the University of South Florida, with focus on composition, cello performance, and electronic music (SYCOM Studios).

THE TREE WITH THE LIGHTS IN IT computer recording..... RICHARD JOHNSON

Richard Johnson is a graduate student in composition at the University of Washington, studying with Juan Pampin.

BLEACH for two electric guitars, electric bass guitar, keyboard, and drumset JOSEPH SCHULTZ
electric guitar: Robert Blatt & Jared Borkowski
keyboard, bass guitar, drumset: played and recorded by Joseph Schultz

BLEACH is an attempt to combine two contrasting musical ideas: a nine-note ostinato, and a collection of rather arrhythmic phrases.

JOSEPH SCHULTZ is an undergraduate at the University of Washington studying Music Composition with Joel Durand. Joseph currently holds a strong interest in composing non-traditional rock music for traditional rock ensembles...whatever that means.

IT AIN'T THE YEARS...computer realized sound..... WYATT FLETCHER
Composed for the Half Century project in tribute to Prof. Richard Karpen.

POD (2007) DONALD CRAIG
Composed for the Half Century project in tribute to Prof. Richard Karpen.

VERSO LIBERO (2007) for surround sound DOUG NIEMELA

Using computer technology and a hand manipulated tape deck, recorded bits of traffic reports, dialog, and guitar are molded into a comparison of locations. Using time progression, the work melds "tape pieces" of past computer music with current direct digital synthesis. This, along side abstract audio depictions taken from physically distant places, puts forward a view of time, change, and distance. Thanks to Charlie Atwell for the use of a large multitrack tape deck.

DOUG NIEMELA: Contemporary music composer working with hybrid constructions of acoustic and computer based sound. Graduate student at the University of Washington, Seattle. Particular interests in surround sound composition and live electronic ensembles. Bachelor of Arts, Interdisciplinary Humanities (art history, world literature), University of Maryland, College Park; Bass/Arranging studies with Bruce Gertz and Dick Lowell, Berklee College of Music, Boston, Massachusetts; Graphic artist, San Francisco, CA and Microsoft Corporation, Redmond, WA; Graduate music composition student, University of Washington School of Music, Seattle. Composition studies with Ken Benshoof, Juan Pampin, and Richard Karpen. Performances and works in Washington DC, Boston, San Francisco, Seattle

MOVING PARTS for musical box RICHARD JOHNSON