

compact disc

NONCIRC CD# 17,677

W34
2017
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Melia Watras: 26
CD Release Celebration

Friday, February 24, 2017, 7:30pm
Brechemin Auditorium
University of Washington School of Music

Melia Watras, viola
Michael Jinsoo Lim, violin

CD#17,678

Welcome

- 1 remarks
- 2 **World Premiere Video/Performance:**
- 2 **Liquid Voices for violin and viola (2013)**.....7:31.....**Melia Watras (b. 1969)**
Video: Directed and edited by Ha Na Lee; Cinematography: Martin Jarmick; Woman: Leah O'Brien;
Production Assistant: Robert Twomey
- 3 remarks
- 4 **Luminous Points for violin solo (2013)**.....4:26.....**Melia Watras**
- 5 remarks
- 6 **Bicinium for violin and viola (2014)**.....12:43.....**Richard Karpen (b. 1957)**
- 7 remarks; Q+A

Special thanks to Doug Niemela, for his technical assistance.

Please join us in the Fishbowl, immediately following the presentation, for a reception with the artists.

Melia Watras: 26
Sono Luminus

Melia Watras, viola; Atar Arad, viola; Garth Knox, viola d'amore; Michael Jinsoo Lim, violin
Works by Atar Arad, Richard Karpen, Garth Knox and Melia Watras

www.meliawatras.com | www.sonoluminus.com

American violist Melia Watras's new recording, 26, is a collaboration that centers around world class violists performing and sharing their own compositions with each other. Featuring performances and works by Watras, her former professor Atar Arad (soloist and former Cleveland Quartet violist) and Garth Knox (soloist and former Arditti Quartet violist), the trio of violists/composers is joined by violinist Michael Jinsoo Lim (Pacific Northwest Ballet concertmaster/solo violinist and member of the Corigliano Quartet) and composer Richard Karpen (renowned composer and pioneer in digital arts). The title of the recording comes from the number of strings on the instruments used: two violas, one violin, and the 14-string viola d'amore.

Performer biographies:

Hailed by *Gramophone* as “an artist of commanding and poetic personality” and described as “staggeringly virtuosic” by *The Strad*, violist **Melia Watras** has distinguished herself as one of her instrument’s leading voices. She has performed in major venues such as Carnegie Hall, Weill Recital Hall, and Alice Tully Hall, while achieving acclaim as an important recording artist. Watras has recorded 5 albums (including her new release, *26*), while performing on 13 others as a chamber musician. *Strings* called her solo work “astounding and both challenging and addictive to listen to,” while *Corigliano: Music for String Quartet*, performed by the Corigliano Quartet (which she co-founded), was named one of the Ten Best Classical CDs of the Year by *The New Yorker*. Watras is currently Professor of Viola and chair of Strings at the University of Washington School of Music, where she holds the Adelaide D. Currie Cole Endowed Professorship and was previously awarded the Donald E. Petersen Endowed Fellowship and the Royalty Research Fund. Watras studied with Atar Arad at Indiana University and served as a teaching assistant to the Juilliard String Quartet while at the Juilliard School.

Violinist **Michael Jinsoo Lim** has been praised by *Gramophone* for playing with “delicious abandon,” described as “bewitching” by the *Seattle Times*, and hailed by the *Los Angeles Times* as a “conspicuously accomplished champion of contemporary music.” Concertmaster and solo violinist for Pacific Northwest Ballet, Lim is also co-founder of the award-winning Corigliano Quartet and Artistic Director of Frequency, a new Seattle-based chamber ensemble. He has performed in venues such as Carnegie Hall, Weill Recital Hall, and the Kennedy Center, and has been heard on NPR programs such as *Performance Today* and *All Things Considered*. Lim’s chamber music recordings can be found on Naxos, Albany, CRI and Bayer record labels, and include the Corigliano Quartet recording of works by John Corigliano. Lim attended Indiana University, where he studied with the legendary Josef Gingold, and the Juilliard School, where he taught an assistant to the Juilliard String Quartet. He currently serves on the faculty of Cornish College of the Arts.