

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

THE UNIVERSITY SYMPHONY *and* ORATORIO CHORUS

Abraham Kaplan, *conductor*

with

Constance Corrick, *soprano*

Louise Marley, *alto*

John Obourn, *tenor*

Paul Berkolds, *bass*

Wednesday, December 12, 1979

Meany Theater, 8:00PM

Reel 1 - # 9642

PROGRAM

HEINRICH SCHÜTZ
(1585-1672)

Der Psalm 98
(for double chorus of mixed voices) 8'

BRASS CHOIR I

Johnson, Warren, *trumpet*

Fleming, Charles, *trumpet*

Anderson, Tim, *trombone*

Buzzarte, Monique, *trombone*

BRASS CHOIR II

Stremel, Dawn, *trumpet*

Murray, Rob, *trumpet*

Sellevoid, Scott, *trombone*

Pitzer, Bob, *trombone*

PAUL MARTIN PALOMBO
(b. 1937)

Proteus (1969) (excerpts) 25'
Prologue:
Act I, scene i
Act II, scene ii

Reel 2 - # 9643

JOSEPH HAYDN
(1732-1809)

INTERMISSION

Mass in D Minor (1798)
Missa in Angustiis (Lord Nelson)
Kyrie
Gloria
Qui tollis
Quoniam tu solus