THE UNIVERSITY OF WASHINGTON
School of Music and the Office of Lectures and Concerts
Tuesday, April 7, 1964 8:30 p.m. Meany Hall

EVA HEINITZ, *violoncello*

in a Faculty Recital
assisted by

HELEN TAVERNITI, *piano*

PROGRAM

ANTONIO VIVALDI (c. 1680-1741)	Sonata in B flat major (c. 1740) *Largo* *Allegro* *Largo* *Allegro*
PAUL TUFTS (1924-)	Sonata (1959) *Adagio* *Allegro molto* *Andante con moto* *Allegro vivace*
LUDWIG VAN BEETHOVEN (1770-1827)	Twelve Variations on the theme "Ein Mädchen oder Weibchen" from the Magic Flute by Mozart. Op. 66 (1797)

INTERMISSION

J. S. BACH (1685-1750)	Suite No. 1 in G major for unaccompanied violoncello. (c. 1720) *Prélude* *Allemande* *Courante* *Sarabande* *Menuet I* *Menuet II* *Gigue*
PAUL HINDEMITH (1895-1963)	Sonata, Op. 11, No. 3 (1922) *I. Mässig schnelle Viertel. Mit Kraft. Lebhaft, sehr markiert* *II. Langsam Sehr lebhaft*

In Memoriam — Paul Hindemith