

No. 69

The University of Washington

SCHOOL OF MUSIC

presents

Jan Smyth,\* *Oboe and English Horn*

*assisted by*

Marsha Hosch, *Piano*

*in a*

Senior Recital

No. 5725

Wednesday, May 27, 1970

8:00 P.M.

Music Auditorium

ALESSANDRO MARCELLO Oboe Concerto in C minor (1716) RH 11-5-70.  
(1684-1750) 10:32

*Allegro moderato*  
*Adagio*  
*Allegro*

BENJAMIN BRITTEN } Metamorphoses after Ovid for Oboe Solo Op.49(1951)  
(b.1913) 1 *Pan who played on the reed pipe which was Syrinx, his be-*

6:02

*loved*  
2 *Niobe who, lamenting the death of her fourteen children,*  
*was turned into a mountain*

3 *Bacchus at whose feasts is heard the noise of gaggling*  
*women's tattling tongues and shouting out of boys*

CHARLES LEFEBVRE  
(1843-1917)

6:22

Two pieces for Oboe and Piano, Opus 102 (1897)

*Andante*  
*Allegro*

all used RH 1-7-71.  
INTERMISSION

PAUL HINDEMITH  
(1895-1963)

12:55

Sonate for English Horn and Piano (1941)

*Langsam*  
*Allegro pesante*  
*Moderato*  
*Scherzo, schnell*  
*Moderato*  
*Allegro pesante*

\* Jan Smyth is a student of Laila Storch