

No. 52
Betty

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE UNIVERSITY SYMPHONY ORCHESTRA

VILEM SOKOL, *conductor*

Friday, April 22, 1977

Meany Theater, 8:00 PM

PROGRAM

Tape No. 1-8458

WEBER
(1786-1826)

~~19:00~~ 19:15

Concerto in F Major for Bassoon and Orchestra, CH.

Op. 75 (1811)

5-15-77.

Allegro ma non troppo

Adagio *applause*

Rondo: Allegro

Terry Ewell, *soloist*

TCHAIKOWSKY
(1840-1893)

~~20:26~~ 21:01

Romeo and Juliet, Overture Fantasy after

Shakespeare (1869)

CH 6-19-77.

INTERMISSION

Tape No. 2-8459

ROLF LIEBERMANN
(b. 1910)

Introduction: Vilem Sokol 5:08

Concerto for Jazz Band and Symphony Orchestra

(1954)¹

Adagio

Jump: Allegro vivace

Scherzo I: Allegro molto

Blues: Lento

Scherzo II: Allegro vivace

Boogie-Woogie: Allegro

Interludium: Andante sostenuto

Mambo: Allegro molto

The Studio Jazz Ensemble

Roy Cummings, *director*

Terry Ewell is a student of Arthur Grossman a currently holds a Brechemin Scholarship.

¹First Northwest performance, by arrangement with Theodore Presser, Inc.

PERSONNEL

Vilem Sokol, *conductor*

Violin I

Carolyn Canfield,
concertmaster
Sandra Guy
Jenny Sokol
Tom Dziekonski
Margaret Jacobsen
Valerie Delmain
Edward Dannhauer
John Pilskog
Larry Wall
Loretta Hilton

Violin II

Mary Chambers,
principal
Laurie Brenner
Phil Korpi
Michael Korpi
Cecellia Lee
Brigitte Elwell
Laura Kobayashi
Neil Snow
Tara Kaiyala
Benita Lenz

Viola

Ingrid Buschmann,
principal
Daniel Cornelissen
Ann Scheid
Gregory Savage

Cello

Virginia Luke,
principal
Rachel Abbey
Anna Clift
Martin Bonham

Bass

John Beeman
Carl Herner
David Captein

Flute

Richard Breitstein
Linda Mortarotti
Peg Ponack
Hanette Smith
Mary Lowney

Piccolo

Richard Breitstein

Oboe

Leslie Threlkeld
Benith Richardson

English Horn

Susan Hief

Clarinet

Penelope Armstrong
Amanda Palmer

Bass Clarinet

Julie Oster

Bassoon

Fred Johnston
Beatrice Kaufman

Horn

Richard Reed
Rodger Burnett
Duane Duxbury
Linette Fuller
Michael Simpson

Trumpet

Rob Fletcher
Tom Copland
Jeff McGrath

Trombone

Pat Vandehey
Dan Hartman
Robert Phillips

Tuba

Eric Bernhoft

Timpani and Percussion

Michael Clark
Phil Hanson
Erin Meehan
Tam Sivertson

Piano

Timothy Smith

Harp

Karen Gottlieb

Librarian

Daniel Cornelissen

Concert Coordinator

James Van Horn

STUDIO JAZZ ENSEMBLE

Roy Cummings, *conductor*

Alto Saxophone

Doug Ostgard
Marti Robertson

Tenor Saxophone

George Gosieski
Ken Gorelick

Baritone Saxophone

Jeff Miller

Trumpet

Bruce Folmer
Jay McCament
Camille Gosieski
Mark Morel

Trombone

Matt Shaw
Dave Brewer
Scott Sellevold
Robert Phillips

Piano

Ted Brancato

Bass

David Captein

Drums

Merwin Kato