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THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

THE OPERA WORKSHOP

with

RALPH POSINUM, *director*
ROBERT DESIMONE, *music director and conductor*
DIETRICH VILLBRANDT, *accompanist*

Monday, June 4, 1979

Studio Theater, 8:00 p.m.

Tape No. 1-9497

PROGRAM

HUMPERDINCK
(1854-1921)

Hansel and Gretel (Act I)

In a cottage in the Black Forest, two children play games to help them forget the pangs of hunger while waiting for their parents to return.

Time and Place: 16th century Germany.

Cast: Hansel.....Janet Reed
Gretel.....Linda Combellick

MOZART
(1756-1791)

Don Giovanni (Act I)

A licentious nobleman interrupts a wedding celebration and attempts to seduce the bride-to-be.

Time and Place: 17th century Spain.

Don Giovanni's estate in Seville.

Cast: Don Giovanni.....Kyle McLachlin
Zerlina.....Virginia Byrnes

The Marriage of Figaro (Act III)

The Countess Almaviva is determined to recapture the affection of her philandering husband. With the assistance of her maid, Susanna, a letter is written inviting the Count to a secret rendezvous. Disguised as her maid, the Countess will receive her husband's advances and embarrass him into returning to her.

Time and Place: 18th century Spain.

The castle of Count Almaviva near Seville.

Cast: Countess Almaviva...Mary Calwell
Susanna.....Elisa Dakin

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MOZART

The Marriage of Figaro (Act IV)

Knowing that her fiance, Figaro, is listening because he suspects her of infidelity, Susanna decides to teach him a lesson by pretending to wait for a lover.

Cast: Susanna.....Elisa Dakin

PUCCINI
(1858-1924)

Madame Butterfly (Act II) In Italian

Three years have passed since the marriage of the Japanese geisha, Butterfly, to the United States naval officer, Pinkerton. She waits patiently for his return, brushing aside doubts raised by her maid, Susuki. Confident that one day soon her faith will be rewarded.
Time and Place: Turn of the century.
Magasaki, Japan.

Cast: Butterfly.....Carmen Leon
Susuki.....Kyoung-ah Oh

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INTERMISSION

MOZART

Don Giovanni (Act I, Scene 4)

Zerlina succeeds in convincing her fiance, Masetto, that she is entirely innocent of any wrong doing in her relationship with Don Giovanni. However, the arrival of the Don raises new doubts in Masetto's mind.

Cast: Masetto.....Paul Berkolds
Zerlina.....Nancy Hautala
Don Giovanni.....Kyle McLachlin

Tape No. 2 - 9498

THEODORE DEACON
(b. 1955)

The Aspern Papers (Act II)

The scholar successfully seduces Juliana's niece in order to obtain important love letters of Jeffrey Aspern. Later, while entering the garden, he finds Juliana waiting for him.
Time and Place: 19th century Venice.

Cast: Scholar.....Richard Fussell
Juliana.....Kyra Klefton

Musical preparation and staging by Theodore Deacon.

PUCCINI

Madame Butterfly (Act II) In Italian

Butterfly's faith is temporarily rewarded by the arrival of Pinkerton's ship. Joyfully, she and her faithful servant, Susuki, prepare the house with flowers for his arrival.

Cast: Butterfly.....Esther Jordan
Susuki.....Carmen Leon

TCHAIKOVSKY
(1840-1893)

Eugene Onegin (Act I, Scene 2)

Tatyana, the daughter of a wealthy Russian landowner, has fallen desperately in love with Eugene Onegin, a young man she hardly knows. Restless and unable to sleep, she confesses her love to her servant Filipevna, who promises to keep her secret. Alone, Tatyana spends the night writing a letter to Onegin. At dawn she sends Filipevna to deliver it.

Time and Place: About 1840. An estate near St. Petersburg, Russia.

Cast: Tatyana.....Marjorie Sackett
Filipevna.....Katharine Shirey

Production Staff: Adam Liberman, lighting
Theodore Deacon, stage manager

We wish to thank the School of Drama for their assistance with costumes, properties, and furniture.