

Compact disc

W SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

538

2015

12-4

Schubertiade!

Showcasing works by the great composer
FRANZ SCHUBERT (1797-1828)

with
Robin McCabe, host

PART I

Sunday, December 6, 2015

Pre-Concert Lecture:

George Bozarth,
"Was ist der Biedermeier?"

4:00 pm – Brechemin Auditorium

Performance:

4:30 pm – Brechemin Auditorium

NONCIRC CDS #17,320 -17,321

Epitaph on Schubert's tombstone:

"The art of music here entombed a rich possession but even fairer hopes—"

Franz Grillparzer

CD1-#17,322

① pre-concert lecture, George Bozanth

- intro, Robin }
- lecture } 31:09
- Q & A }

PROGRAM

2 remarks, Robin

3 Introduction and Variations on 'Trockne Blumen,' D. 802 22:21
(The theme is also a song found in 'Die schöne Müllerin')

Natalie Ham, flute

Laure Struber, piano

CD2-#17,323

1 -Remarks

Music for Piano, Four Hands:

2 Grand Rondeau, D. 951 11:04

3 Deux Marches Militaires, D. 733 8:20

Robin McCabe and Craig Sheppard, piano

INTERMISSION

4 remarks

5/6 'Suleika Songs,' D. 720 and D. 717 7:13/4:50

Christina Kowalski-Holien, soprano

Hyun Su Seo, piano

7 remarks

8 'Quartettsatz,' Number 12 in c minor, D. 703 8:19

Daana Quartet:

Erin Kelly, violin

Corentin Pokorny, violin

Alessandra Barret, viola

Sonja Myklebust, cello

George Bozarth specializes in 19th-century studies, especially the music of Johannes Brahms. He was the founding Executive Director of the American Brahms Society (1983-2014). He is also interested in the early history of the piano. His current projects include books on the Irish fortepiano maker William Southwell, musical life in late 19th-century Boston, and Brahms's process of composing songs. He offers courses on music from the Baroque, Classical, and Romantic periods, including specialized courses on chorale-based music from Luther to Bach, the choral music, art songs, chamber music of Brahms, and performance practices in the 18th and 19th centuries. A fortepianist who specializes in accompanying German art song, Bozarth owns a large collection of early pianos (1780-1895) housed in the Seattle Early Keyboard Museum (SEKM!). He founded the ensemble The Classical Consort and is Artistic Director of the Seattle early music series Gallery Concerts. Bozarth took his Ph.D. in historical musicology at Princeton University and was Ruth Sutton Waters Endowed Professor of Music at the University of Washington, 2008-11.

Natalie Ham is a second year doctoral student studying flute performance with Donna Shin at the University of Washington School of Music. She previously received her Master of Music degree from the UW School of Music and her Bachelor of Music from the Eastman School of Music. Natalie has performed as principal flute in concert, opera, and ballet productions with the University of Washington Symphony Orchestra, Ballet Bellevue (WA), the Eastman Philharmonia and Chamber Orchestra, the Eastman Wind Ensemble, the Bay View Opera Orchestra (MI), and the American Wind Symphony Orchestra (NY). This past year, Natalie was the winner of the UW Symphony Concerto Competition and performed Carl Reinecke's Concerto in D Major for flute and orchestra with the UW Symphony Orchestra (2015). In addition, she is an active member of chamber ensembles, including a viola-harp trio, a woodwind trio, Baroque ensembles, the featured wind quintet of the American Wind Symphony Orchestra (NY), and the Bay View Wind Quintet (MI). She has participated as artist and teacher at the Snowater Flute Festival (WA) and was the featured soloist and flute teacher with the American Wind Symphony Orchestra. Most recently, she was the flute and piano teacher at the Belvoir Terrace Summer Camp (MA). She is currently a Graduate Teaching Assistant for the flute studio at the University of Washington.

French-born pianist **Laure Struber** is currently pursuing a doctorate in piano performance at the University of Washington, studying with Dr. Robin McCabe. She has performed widely throughout Europe and in the United States as a soloist, chamber musician and main keyboardist for the Strasbourg Philharmonic Orchestra. Laure has been the recipient of numerous awards including a Fulbright scholarship, a France-Fulbright Alumni distinction and a Soroptimist prize. Most recently, she won the UW School of Music concerto competition with the Chopin e minor Concerto. Laure holds a bachelor degree in Musicology from the University of Strasbourg and a piano performance degree with a minor in early music from the Strasbourg Conservatory of Music. Under the guidance of Mr. McCray, she completed a Master of Music in piano performance at the San Francisco Conservatory of Music, where she has been honored with the Marina Grin Award for "fine pianism and selfless giving to the musical

community." She currently serves as a teaching assistant for the University of Washington Secondary Piano department.

Producer of Schubertiade! and celebrated American pianist, **Robin McCabe** has established herself as one of America's most communicative and persuasive artists. McCabe's involvement and musical sensibilities have delighted audiences across the United States, Europe, Canada and in seven concert tours of the Far East. A winner of numerous prizes and awards, including the International Concert Artists Guild Competition and a Rockefeller Foundation grant, McCabe was the subject of a lengthy New Yorker magazine profile, "Pianist's Progress," later expanded into a book of the same title. In 1995 McCabe presented the annual faculty lecture – a concert with commentary – at the University of Washington. She is the first professor of music in the history of the University to be awarded this lectureship. In 2005, to celebrate its 100th year as an institution, The Juilliard School selected McCabe as one of 100 alumni from 20,000 currently living to be profiled in its centenary publication recognizing distinction and accomplishments in the international world of music, dance, and theater. McCabe performs regularly throughout the United States, and in September of 2011 she made her first visit to South Korea. In October of 2015 McCabe gave solo recitals in Beijing, and master classes at the International Beijing Piano Festival. Also in 2015, McCabe performed and recorded the complete cycle of Beethoven's ten sonatas for violin and piano, with colleague Maria Larionoff. She appears often as an invited jurist for international piano competitions, most recently in New Orleans, San Antonio, and Vancouver, Canada. In June of 2016 she is invited to serve on the jury of the Gina Bachauer International Piano Competition

Professor of Piano **Craig Sheppard** joined the faculty of the School of Music of the University of Washington in 1993 after living twenty years in London. Known for his ebullience and passion at the keyboard, allied to a technical mastery and deep commitment to both scholarly and historic perspectives, Sheppard continues to enjoy a highly successful international concert career that has spanned over forty years. He has made eleven trips to the Far East since 2002, giving master classes and performing in leading conservatories and universities in China, Japan, Korea, Taiwan and Singapore. He has made two trips to New Zealand, in 2007 and 2008, performing both books of Bach's *Well Tempered Clavier*, and returned in September, 2012 to perform the first two books of Liszt's *Années de Pèlerinage*. Craig Sheppard's repertoire is eclectic, comprising forty-plus recital programs and over sixty concerti spanning all the major eras of Western music. A much sought after pedagogue, Sheppard's students in both Europe and in the US have won numerous local, national and international competitions over the years. A number of former students hold positions at universities throughout the US, Europe and Asia. With his colleague, Dr. Robin McCabe, Sheppard is co-founder of the Seattle Summer Piano Institute at the University of Washington, held every summer at the School of Music for a group of sixteen gifted young pianists from around the world. Craig Sheppard's CDs can be found on the Roméo, AT-Berlin, Philips, Sony, and Chandos labels.

Christina Kowalski-Holien, lirico spinto soprano is a native of Germany, where she graduated with a Masters in Music and Drama from the Hochschule für Musik und Kunst in Frankfurt am Main. She made her U.S. debut as Marzelline in Beethoven's Fidelio at the Mark Theater in Portland Oregon and has since then performed with numerous orchestras, opera companies and organizations throughout the Northwest and Europe in exiting repertoire such as Poppea, Haensel und Gretel, L'Elisir d'amore, Tosca, Butterfly, La Boheme and The Marriage of Figaro. Her most recent engagements include an appearance at the Interharmony Music Festival in Italy and the role of Elvira in Tacoma Opera's Don Giovanni. Ms. Kowalski-Holien has been an affiliate artist faculty member at the University of Puget Sound since 2005 and is a 2nd year doctoral student here at the University of Washington.

Hyun Su is currently in her fourth year as a BMus piano performance major at the University of Washington under the tutelage of Dr. Robin McCabe. Her most recent accomplishments include placing as the gold medalist at the Chopin Northwest Festival and winning the Espoir Prize at the Osaka International Music Competition. Outside of school, Hyun Su is actively involved in collaborative piano and teaching. She plans to graduate in spring 2016 and continue her studies at graduate school.

The **Daana String Quartet** is a student ensemble at the University of Washington. As winners of the 2015 UW Piano and Strings Chamber Music Competition, the quartet is the official UW School of Music scholarship chamber ensemble for the 2015-16 academic year, working closely with Professor Melia Watras. The quartet was featured in the summer of 2015 as the Fellowship Quartet at the Methow Valley Chamber Music Festival near Winthrop, WA. Passionate about bringing music out of the concert hall, the ensemble also has performed concerts in Seattle parks as part of the Seattle Chamber Music Festival's Music Under The Stars program and the KING-FM Lunchtime Chamber Concert Series and at various venues in the Methow Valley. Mentored by faculty at the university as well as UW World Series' artists, the quartet holds a unique position at UW, performing in local elementary schools, under the auspices of Myklebust's dissertation project, the UW Music Link Program. As winners of the MTNA Washington State Division, Daana Quartet will advance to the NW regional competition in January 2016. "Daana" is a word in Sanskrit that connotes the practice of cultivating generosity.

Violinist **Erin Kelly** is a native Seattleite and student at the University of Washington pursuing a Bachelor's degree in violin performance. After graduating from Garfield High School, she attended the Cleveland Institute of Music for one year before transferring to the University of Washington to study with professor Ronald Patterson. Erin has performed in many summer festivals such as The Boston University Tanglewood Institute and Blossom.

Violinist **Corentin Pokorny** is a violin performance major at the University of Washington. Corentin is working on his Bachelor of Music degree under the tutelage of Ron Patterson, violin professor at the University of Washington. In 2013, Corentin won the University of Washington's concerto competition, and was concertmaster of the University Symphony Orchestra for the 2014-15 year. An avid chamber player, Corentin has been a member of many different string ensembles. Currently, he is also a member

of the Rocoempo Trio, formed by himself and his two brothers. He was born and raised in France, where he studied violin, piano, and voice.

Violist **Alessandra Barrett** is pursuing a Master of Music degree in string performance at UW, studying with Melia Watras. Alessandra holds a Bachelor of Fine Arts degree specializing in violin and viola performance from the California Institute of the Arts, where she played in numerous collegiate ensembles both on the campus and around the Los Angeles area. Alessandra has studied and performed at the Boston University Tanglewood Institute in Massachusetts, the International Music Academy Pilsen in the Czech Republic, the Kinhaven Music School in Vermont, the Idyllwild Arts Academy in California, Composers Forum at the University of Oregon, UCLA and the California State Summer School for the Arts. She started instrumental study at age 4. At age 13 she soloed with the New Mexico Symphony Orchestra. She formerly was a member of the Isaura String Quartet in Los Angeles.

Cellist **Sonja Myklebust** is pursuing a doctorate at UW where she studies with Sæunn Thorsteinsdóttir and served as Teaching Assistant for Toby Saks and Eric Gaenslen from 2013-2015. As a soloist, Sonja has performed with the UW Symphony, Solaris Vocal Ensemble, and the Portland Cello Project. Passionate about music education, Sonja's dissertation work focuses on bringing UW music students off campus and into the community through a program called Music Link, which she is piloting this year in collaboration with the UW School of Music and the UW World Series. Sonja holds a bachelor's degree in music from Lewis and Clark College in Portland, Oregon and a master's degree in cello performance from the UW.

Schubertiade!

Part II: March 6, 2016.

4:00 pm, Pre-Concert Lecture: Professor Stephen Rumph, "In Beethoven's Shadow." Brechemin Auditorium

4:30 pm, Performance. Brechemin Auditorium.

Part III: May 1, 2016.

4:00 pm, Pre-Concert Lecture: Professor Heidi Tilghman, "From Klimt to Dr. Who: Schubert in the Popular Imagination." Brechemin Auditorium

4:30 pm, Performance. Brechemin Auditorium



Thanks to:

CLASSICAL

KING FM 98.1

www.KING.org

www.music.washington.edu
www.artsuw.org