

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

ALLEN GATES, *Pianist*
in a
GRADUATE RECITAL

Friday, April 16, 1971

Music Auditorium, 8:00 P.M.

Reel No. 1-6077

P R O G R A M

HAYDN
(1732-1809)

Sonata (1786)
Allegro Moderato
Adagio
Presto

MOZART
(1756-1791)

Variations, K. 265 (1778)
Ah! Vous dirai-je, Maman

BEETHOVEN
(1770-1827)

Sonata, Opus 31, No. 2 (1802)
Largo - Allegro
Adagio
Allegretto

INTERMISSION

Reel No. 2-6078

DEBUSSY
(1862-1918)

Douze Etudes (1915) 4-29-71. RH
No. VII, pour les degrés chromatiques
No. XII, pour les accords

RAVEL
(1875-1937)

Sonatine (1905)
Moderé
Mouvement de Menuet
Animé

KLAUS EGGE
(b. 1906)

Sonata No. 2 RH 4-29-71.
Sonata Patetica: Grave stentato -
Allegro appassionata
Canto Etereo: Adagio
Finale, Quasi una Fantasia: Allegro
molto e drammatico

This recital is in partial fulfillment for the Doctor of Musical Arts Degree. Allen Gates is a student of Béla Siki.