

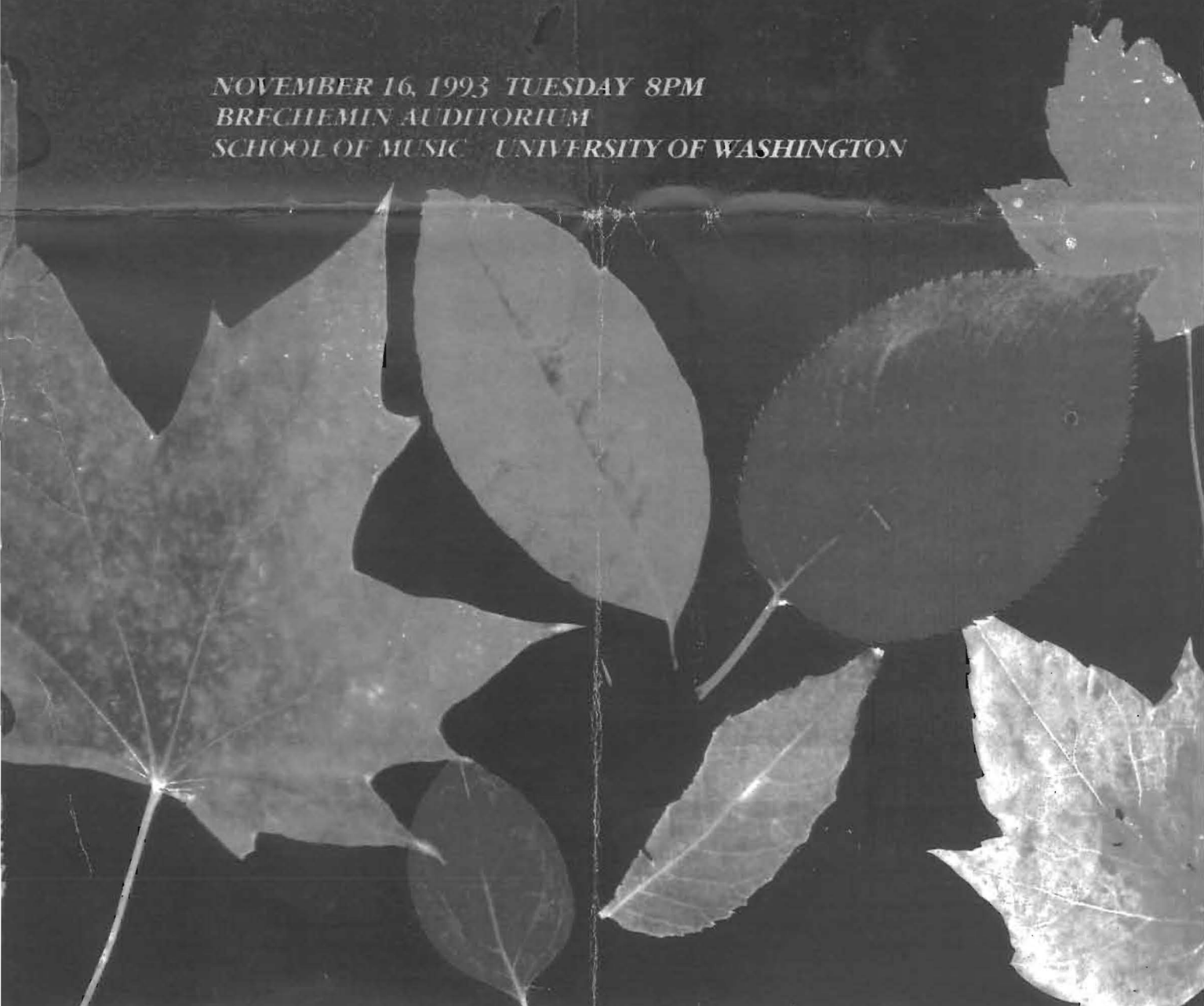
*AUTUMN SKETCHES -- CONTEMPORARY MUSIC  
CONCERT*

*MUSIC WRITTEN BY SUMIKO SATO*

*PERFORMED BY LOREN DEMPSTER, NANCY MILES, ALEXIS ODELL,  
ED PIAS, SUMIKO SATO AND JEFF YANG*

*NOVEMBER 16, 1993 TUESDAY 8PM  
BRECHEMIN AUDITORIUM  
SCHOOL OF MUSIC UNIVERSITY OF WASHINGTON*

S28  
1993  
11-16



AUTUMN SKETCHES ---CONTEMPORARY MUSIC BY SUMIKO SATO

NOVEMBER 16, 1993 BRECHEMIN AUDITORIUM  
UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

Side A

**7-cent-pieces for prepared piano (1991)** -----Sumiko Sato

- I. Prelude
- II. Elegy
- III. Continuum
- IV. Fantasia
- V. Etude
- VI. Capriccioso

--The piano is prepared by placing seven pennies on different strings, thereby creating the altered quality of sound.

**Edge of the Storm (1990)** -----Sumiko Sato

flute Nancy Miles  
piano Sumiko Sato

--This single-movement work is a composed piece which contains elements of improvisation in the final section.

**Autumn Sketch** -----William Gillock

arranged for piano by Sumiko Sato

--The original tune is from a collection of lyric preludes in Romantic style. It is presented first in this arrangement.

**Sword in the Snow (1993)** -premiere -----Sumiko Sato

in four movements for solo piano

2011

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**Time Remembered (1993)** ----- Sumiko Sato  
in memoriam for Maho Miura

- I. To Northward
- II. Triangle Island
- III. Afterflakes

violin Jeff Yang  
cello Loren Dempster  
harp Alexis Odell

--This trio piece is based upon the composer's reflections of her early years in Japan. The first movement recalls the river Kitakami. The second movement is reminiscent of the scenes in the schoolyard. The third movement reflects the snowy winters of her native land northeast Honshu.

**Textures** --free improvisation

percussion Ed Pias  
piano Sumiko Sato

Reception follows. Please march into the fishbowl.

My special thanks go to Ken Benshoof, Richard Karpen, Bill Smith, Byron Au Yong, Lynette Westendorf, Rachel Baxter, Lilia Pias and all the performers.

