

Compact disc

NONCIRC CD # 17,679

Monday February 27, 2017 - 7:30pm - Brechemin Auditorium

The University of Washington School of Music  
presents a

# Voice Division Recital

with Andrew Romanick, piano

CD# 17,680

1 remarks Tom Harper

## Program

2 From "Songs of Travel"

3

2 *Whither must I wander* 3:44

3 *Bright is the Ring of Words* 1:47

Ralph Vaughan Williams (1872-1958)

Nicolas Varela, tenor

4 Quintet from "Die Zauberflöte"

*Hm, Hm, Hm, Hm...* 5:48

Wolfgang Amadeus Mozart (1756-1791)

Tamino, Zachary Buker

Papageno, Nicolas Varela

1st Lady, Arrienne Noland

2nd Lady, Suzanna Mizell

3rd Lady, Brittany Walker

~~Papageno, the bird-catcher, has had a lock placed on his mouth for lying by the Three Ladies who are emissaries of the Queen of the Night. Tamino, the young prince, would like to help him but can't. The ladies relent, releasing Papageno, presenting Tamino with a magic flute and Papageno with magic bells to help them on their quest. They tell the men to seek out three "Spirits" for guidance.~~

5 Aria from "Die Zauberflöte"

*Ach, ich fühl's*

Pamina, Gemma Balinbin

Pamina despairs that Tamino no longer loves her.

~~Duet from "Le Nozze di Figaro"~~

~~*Cinque... dieci... venti... trenta...*~~

~~Wolfgang Amadeus Mozart~~

~~Susanna, Gemma Balinbin~~

~~Figaro, Jacob Caspe~~

~~Figaro and Susanna are preparing their bedroom as their wedding is taking place later that day. Figaro takes measurements to see if the bed will fit, while Susanna is concerned by the position of the room, placed between those of the Countess and the Count - convenient in Figaro's eyes but dangerous in Susanna's. She knows the Count has designs on her, and warns Figaro of this.~~

6 Aria from "Le Nozze di Figaro"

*Se vuol ballare* 3:24

Figaro, Jacob Caspe

As the Count's amorous plans for Susanna become clear to him, Figaro vows to make him dance to a new tune as he plans to teach his master a lesson he won't forget.

7 Recitative and Aria from "Le Nozze di Figaro"

*Voi che sapete* 4:13

Cherubino. Inna Tsygankova  
Susanna. Krissy Terwilliger  
Countess. Christine Oshiki

Susanna and the Countess toy with young Cherubino about his youthful desires and make him sing the song he wrote.  
In it he expresses his desire to know what love is all about.

8 Aria from "Die Entführung aus dem Serail"

*Durch Zärtlichkeit und Schmeicheln* 3:15

Wolfgang Amadeus Mozart

Blondchen. Yun Hye Kim

Blondchen instructs Osmin in the proper methods of attracting a girlfriend.

9 Recitative and Arias from "Cosi fan tutte"

*Che vita maledetta* 8:42

Wolfgang Amadeus Mozart

*Smanie implacabili*

*In uomini, in soldati, sperare fedelta*

Fiordiligi. Arrienne Noland

Dorabella. Dakota Miller

Despina. Krissy Terwilliger

Despina bewails her fate, preparing delicacies like hot chocolate which only her mistresses will enjoy. Just as Despina decides to try the chocolate herself, the sisters enter. Dorabella, tortured by her boyfriend's departure to war, flies into a frenzy. Despina disabuses the sisters of their belief in "faithful" men. She sings that all men are faithless, and women should pay them back in the same coin!

10 Aria and Duet from "Cosi fan tutte"

*Una donna quindici anni* 7:18

*Prenderó*

Fiordiligi. Suzanna Mizell

Dorabella. Brittany Walker

Despina. Christine Oshiki

Because the sisters are torn about having affairs with the new men (their actual boyfriends in disguise!), cynical Despina tells them that women should already know at the age of 15, all the tricks they will need to beguile and control men. At first they seem shocked, but then sing a duet about which of the two new suitors each of them prefers.

11 Aria from "Don Giovanni"

*Or sai chi l'onore* 6:00

Wolfgang Amadeus Mozart

Donna Anna. Suzanna Mizell

Donna Anna vows to take revenge on her father's murderer.

Please join us for our next Voice Division Recital on Monday May 15, 2017.

Please turn off all pagers and cell phones as well as other electronic devices.