



non-circ CD # 15233

circ CD # 15234

presents

BARRY LIEBERMAN & FRIENDS

With guest artists

TONYA SIDERIUS, piano

JULIAN SCHWARZ, violoncello

October 22, 2006

2:00 PM

Brechemin Auditorium

PROGRAM

- 1 Comments, Barry (5:59)
- 2 FANTASIESTUCKE OP. 73 (9:45) ROBERT SCHUMANN (1810-1856)
 - 1. Zart und mit ausdruck
 - 2. Lebhaft, leicht
 - 3. Rasch, mit feuer
- 3 SONATA FOR CELLO AND PIANO OP. 5 NO. 1 (24:04) LUDWIG VAN BEETHOVEN (1770-1827)
 - 1. Adagio sostenuto- Allegro
 - 2. Rondo- Allegro vivace

INTERMISSION

- 4 SONG WITHOUT WORDS IN D MAJOR OP. 109 (4:11) FELIX MENDELSSOHN (1809-1847)
- 5 SONATA FOR CELLO AND PIANO IN F MAJOR OP. 6 (25:39) RICHARD STRAUSS (1864-1949)
 - 1. Allegro con brio
 - 2. Andante ma non troppo
 - 3. Finale- Allegro vivo

6 Q & A

JULIAN SCHWARZ was born in Seattle, WA 1991. At age 5 Mr. Schwarz began piano studies and at age six began his violoncello studies with the late David Tokonogui, a member of the Seattle Symphony.

In 2001 Mr. Schwarz won the Interlochen Junior Concerto Competition, and made his conducting debut with Interlochen's Junior Ensemble that same year. He also received three of Interlochen's Fine Arts Award.

In 2002 he performed the Saint Saens cello concerto with the Seattle Symphony and at 12 he conducted Tchaikovsky's Coronation March with the symphony at an annual benefit.

In 2004 Mr. Schwarz attended the California Summer Music program, studying with Irene Sharp,

In 2005 Mr. Schwarz won the first David Tokonogui Memorial Award and premiered his father's (Gerard Schwarz) composition "In Memoriam" to great critical acclaim and has also recently recorded that work. Also that year he attended the ENCORE school for strings studying under Richard Aaron, and in the summer of 2006 attended the Aspen Music Festival where he was the principal cello of the film ensemble, a member of the Aspen Festival Orchestra and a student of Eric Kim, Principal Cello of the Cincinnati Orchestra.

Mr. Schwarz has been a featured artist on the Belle Arts concert series at the Kirkland Performing Arts Center as well as a regular performer on the Barry Lieberman and Friends series performing with Mr. Lieberman and his wife Maria Larionoff, Acting Concertmaster of the Seattle Symphony.

Mr. Schwarz has performed on many master classes, including those given by James Kreger, Richard Aaron, David Finckel, and Wu Han, and has performed in several educational series at Benaroya Hall.

For many years Mr. Schwarz studied with Raymond Davis, Principal Cello of the Seattle Symphony and currently studies with Toby Saks, Professor of Cello at the University of Washington. Mr. Schwarz attends the Academy of Music Northwest as well as the Lakeside School.

CLASSICAL

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2006-2007 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

October 23, faculty recital: *PRESTIDIGITATION* by Melia Watras, viola. 7:30 PM, Meany Theater.

October 24, DXArts. 7:30 PM, Meany Theater.

October 26, guest artist recital: Henry Butler, jazz/blues piano. 7:30 PM, Meany Theater.

October 31, guest artist master class: Ani Kavafian, violin (Hans & Thelma Lehmann Distinguished Visiting Artist.) 3:30 PM, Brechemin Auditorium.

October 31, Littlefield Organ Halloween Concert. 7:30 PM, Walker Ames Room.

November 2, guest artist master class: Ani Kavafian, violin (Hans & Thelma Lehmann Distinguished Visiting Artist.) 5:00 PM, Brechemin Auditorium.

November 8, UW Opera: Kurt Weill's *DIE SIEBEN TODSÜNDEN* (The Seven Deadly Sins) and Giacomo Puccini's *SUOR ANGELICA* (Sister Angelica.) 7:30 PM, Meany Theater.

November 9, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

November 10, UW Opera: Kurt Weill's *DIE SIEBEN TODSÜNDEN* (The Seven Deadly Sins) and Giacomo Puccini's *SUOR ANGELICA* (Sister Angelica.) 7:30 PM, Meany Theater.

November 11, faculty recital: Philip Brown, trombone. 7:30 PM, Brechemin Auditorium.

November 12, UW Opera: Kurt Weill's *DIE SIEBEN TODSÜNDEN* (The Seven Deadly Sins) and Giacomo Puccini's *SUOR ANGELICA* (Sister Angelica.) 3:00 PM, Meany Theater.