

## 1998-99 UPCOMING EVENTS

*Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.*

*Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.*

*To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).*

November 24, University Singers. 8 PM, Meany Theater.

November 29, Faculty and Guest Artist Recital: "The Next Generation," with Barry Lieberman, bass, and friends. 2 PM, Brechemin Auditorium.

November 30, Guest Master Class: Julianne Baird, soprano. 3:30 PM, Brechemin Auditorium.

November 30, Voice Division Recital. 7 PM, Brechemin Auditorium.

November 30, Contemporary Group and University Composers' Workshop. 8 PM, Meany Theater.

December 1, Baroque Ensemble Advent Concert. 8 PM, Walker-Ames Room.

December 1, Wind Ensemble and Concert Band. 8 PM, Meany Theater.

December 2 and 3, Jazz Combos. 8 PM, Brechemin Auditorium.

December 6, Faculty Recital: Soni Ventorum Wind Quintet. 2 PM, Brechemin Auditorium.

December 6, Vocal Jazz Ensemble. 8 PM, Brechemin Auditorium.

December 7, University Chorale and Chamber Singers. 8 PM, Meany Theater.

December 7, Percussion Ensemble. 8 PM, Meany Studio.

December 8, University Symphony Centennial Concert. 8 PM, Meany Theater.

December 9, Studio Jazz Ensemble. 8 PM, Meany Theater.

December 13, Student Chamber Music Series. 2 PM, Brechemin Auditorium.

January 8, Guest Master Class: Nathaniel Rosen, cello. 1 PM, Meany 268.

January 8, Seattle Opera Preview: DON GIOVANNI. 1:30 PM, Brechemin Auditorium.

January 14, Keyboard Debut Series. 8 PM, Brechemin Auditorium.

January 24, Faculty and Guest Artist Recital: "The Next Generation," with Barry Lieberman, bass, and friends. 2 PM, Brechemin Auditorium.

January 25, Voice Division Recital. 7 PM, Brechemin Auditorium.

January 31, Faculty Recital: Robert Davidovici, violin, and Craig Sheppard, piano. 8 PM, Brechemin Auditorium.

February 3, Guest Artist Recital: Thom Bergeron, saxophone. 8 PM, Brechemin Auditorium.

February 4, University Symphony with winners of the November 23 Concerto Competition. 8 PM, Meany Theater.

University of Washington  
THE SCHOOL OF MUSIC

C 661  
1998  
11-23

presents the



School

of

Music

University

of

Washington

# EIGHTH ANNUAL CONCERTO COMPETITION

Winners of tonight's competition will perform  
with THE UNIVERSITY SYMPHONY  
on its February 4, 1999 concert,  
conducted by Peter Erös.

7:00 PM  
November 23, 1998  
Meany Theater

DAF 13,329-13,330

CD 13,331-13,332

PROGRAM

CD1.

1 Concerto #2 in b minor for double bass and orchestra (7:25) JURICA STELMA, double bass 1D2  
Giovanni Bottesini (1821-1889) Kandis Griff, accompanist

DAF1

*Allegro moderato*

Jurica Stelma is enrolled in the Master of Music program and studies with Barry Lieberman.

2 Concerto (17:21) JUDSON SCOTT, trumpet 1D3  
Karel Husa (b. 1921) Anita Cummings, accompanist

- I. *Mestoso, Allegro, Presto*
- II. *Molto moderato*
- III. *Allegro, Maestoso*

Judson Scott is enrolled in the Doctor of Musical Arts program and studies with Roy Cummings.

3 Concerto #4 in G Major, Op. 58 (17:11) KAREN MU, piano 1D4  
L. V. Beethoven (1770-1827) Nino Merabishvili, accompanist

*Allegro moderato*

Karen Mu is enrolled in the Bachelor of Arts/Bachelor of Music program and studies with Craig Sheppard.

4 Concerto (8:26) DANE ANDERSEN, flute 1D5  
Jacques Ibert (1890-1962) Anita Cummings, accompanist

*Allegro scherzando*

Dane Andersen is enrolled in the Bachelor of Arts/Bachelor of Music program and studies with Felix Skowronek.

CD1 (15:29) DAF1 1D6  
5 Concerto in B<sup>b</sup> minor, Op. 23 DAINIUS VAICEKONIS, piano  
P. I. Tchaikovsky (1840-1893) Povilis Stravinsky, accompanist

*Andante non troppo e molto maestoso*

Dainius Vaicekonis is enrolled in the Doctor of Musical Arts program and studies with Robin McCabe.

-INTERMISSION-

CD2 (14:42) DAF2 1D1  
1 Concerto ELLIOT SOHN, clarinet  
Gerald Finzi (1901-1956)

*Second movement (excerpt).....* Joanna Law, *accompanist*

*Third movement (excerpt).....* Margaret Isaac, *accompanist*

Elliot Sohn is a medical student and studies with William McColl.

2 Concerto (8:03) LUCAS ROBATTO, flute 1D2  
Jacques Ibert (1890-1962) Anita Cummings, accompanist

*Allegro scherzando*

Lucas Robatto is enrolled in the Doctor of Musical Arts program and studies with Felix Skowronek.

3 Concerto for violin and orchestra, Op. 14 (11:04) MICHELLE BISHOP, violin 1D3  
Samuel Barber (b. 1910) Monte Carter, accompanist

*Allegro*

Michelle Bishop is enrolled in the Bachelor of Arts/Bachelor of Music program and studies with Robert Davidovici.

4 Variations on a Nursery Rhyme, Op. 25 (19:54) NANCY JANG, piano 1D4  
Ernst von Dohnányi (1877-1960) Mari Kimura, accompanist

Nancy Jang is enrolled in the Doctor of Musical Arts program and studies with Craig Sheppard.